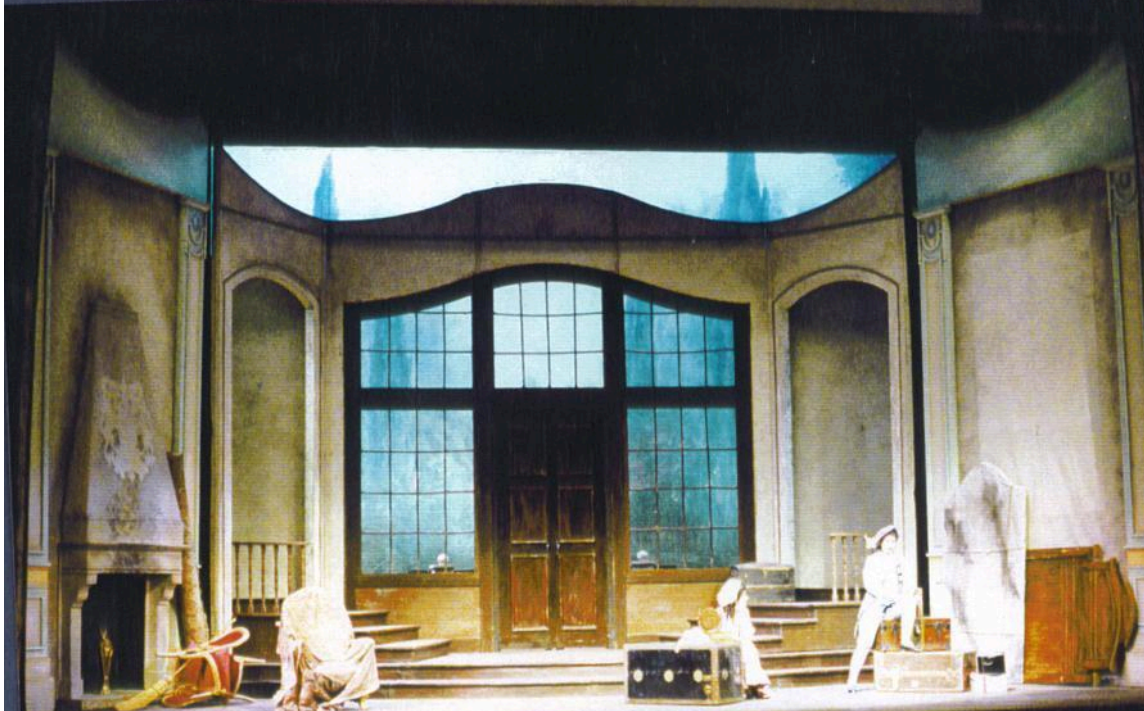


The Marriage of Figaro Set Rental Information



Act 1

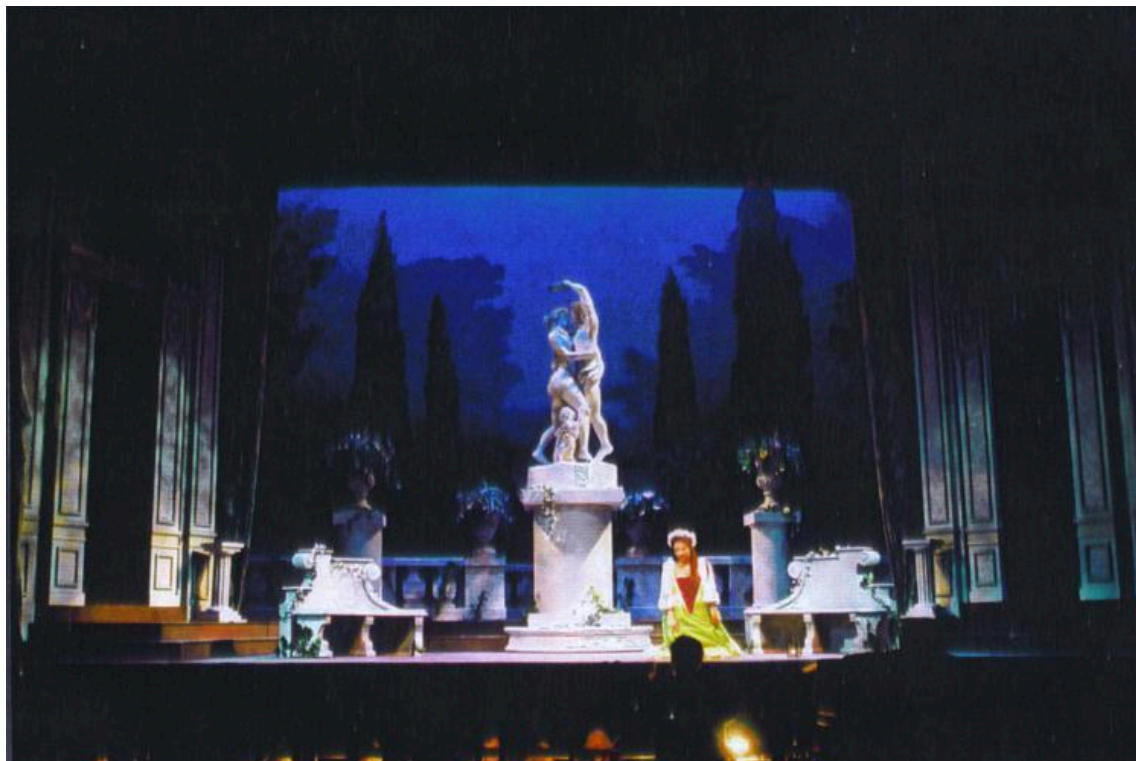


Act 2

The Marriage of Figaro Set Rental Information



Act 3



Act 4



The Marriage of Figaro Set Rental Information

Production Information:

Set Designer: Craig Saegar/Wally Colberg

Scene Shop: TCO

Rentals@tricitieopera.org

Costume Designer: Heather Leigh Thomson

Costume Shop: TCO

costumeshop@tricitieopera.org

Set Rental Costs:

Set Rental Fee:	\$ 12,000.00
Design Royalty:	\$ 1,200.00
Loading Fee:	\$ 1,500.00
Set Damage Deposit:	\$ 4,000.00
<u>Extended Surcharge:</u>	<u>(\$ 500.00 per performance after four)</u>
TOTAL FOR SETS:	\$ 18,700.00

Other Costs:

Renting Company is responsible for: Trucking of set (one 53' truck required), and airline and hotel accommodations for the technical director.

There is a 3% surcharge if rental is paid with a credit card.

Technical Information:

Minimum Width:	39'-0"	No. of Drops:	1
Minimum Depth:	29'-0"	Drop Size:	30'x 50'
Minimum Line Sets:	8	Tallest Fly:	19'-6"

Tri-Cities Opera requires a Technical Consultant to accompany this rental to supervise the load –in and set-up and the tear-down and load-out of all rental scenery at the Renting Company's theater. The Renting Company shall pay a fee of \$350.00 per working day (up to 8 hours/day), \$200.00 per travel day and \$70 per diem per day including travel days. If a travel day happens on the same day as a work day, both work day fee and travel day fee shall be charged. If the work day exceeds 8 working hours, an hourly fee of \$65/hour will be charged, up to 2 additional work hours. At no point is the technical consultant to work over 10 hours per day. This money will all be taken out of the damage deposit. A **two day load-in AND a one day load-out** is required for this set. The Renting Company is required to provide and arrange round trip airfare, local transportation, and hotel accommodations for the Technical Consultant.

In Binghamton the following crew sizes were used. These may vary for the Renting Company according to its own theatre and production schedule.

	<u>Set Up</u>	<u>Running</u>	<u>Strike</u>
Stage Carpenters	8	6	8
Time	16 hrs.		8 hrs.

315 Clinton Street, Binghamton, NY 13905 (607) 729-3444

EMAIL: Rentals@tricitieopera.org

FAX: (607) 797-6344

HOME PAGE: www.tricitieopera.com

**Transportation:**

This set will fit in **one 53' truck**. **It is required that the truck be equipped with 4 load bearing load bars, 50 packing blankets, and 20 straps.** If the costumes are rented together with the set, they may be transported with the set at no extra cost, if they fit in the truck.

**THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR
TRANSPORTATION.**

Insurance:

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

Sets \$60,000.00

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

The Renting company will need to supply basic tools for the crew during installation and strike. Including, but not limited to: screw guns, hammers, Phillips and slotted screwdrivers, pliers, drill bits and roto-lock keys.

PROPERTIES INCLUDED WITH RENTAL**Act I:**

- 1 Large armchair
- 3 Trunks

Act II:

- 1 Chair
- 1 Love seat
- 1 Bench
- 1 Small desk

Act III:

- 2 Throne chairs
- 1 Desk and chair

Act IV:

- 2 Curved Benches

SOFT GOODS INCLUDED WITH RENTAL

- 2 Painted portals
- 1 Drop



NOTES:

1. Load Bars, Packing Blankets, and Straps may be provided by TCO at an additional cost of \$500.
2. Damage deposit includes the TC daily fees, travel fees (such as parking and fuel to and from the airport), car services in destination city, and per diem. The remainder of the deposit, after the set is returned and evaluated for damage, will be returned to the Renting Company.
3. Time estimates are based on the scenic crew having the stage and not having to work around lighting or other crews. Load in will be longer if other crews are working on the stage.
4. Props pictured may be substituted.
5. Additional props may be available upon request, for an additional fee.
6. Ground cloth is NOT provided.
7. Costume package is available for an additional fee.