

# THE MAGIC FLUTE

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OPERA

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September 6 & 8, 2024

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# WELCOME

## From the Board of Directors

On behalf of the Tri-Cities Opera Board of Directors, it is my honor to welcome you to Mozart's masterpiece, *The Magic Flute*! Since its debut in Vienna in 1791, *The Magic Flute* has been one of the most performed operas throughout the world. Bringing an amazing new take on the theatrical production of this classic is a perfect way for your Tri-Cities Opera Company to continue the tradition of bringing top notch opera to our community.

This year we are celebrating the 75th Season of Tri-Cities Opera in our Community! This is only possible with your support and we acknowledge and appreciate all you continue to do to ensure the Triple Cities has a professional opera company to enjoy for the next 75 years!! To commemorate our 75th Anniversary, we have a great line up to include *All is Calm: The Christmas Truce of 1914* in November; Rodgers and Hammerstein's *A Grand Night for Singing* in March 2025; and of course, *Rigoletto* in April 2025. We close out this season with our ever popular, ever sold-out "Opera and Beer" in May of 2025! And, to celebrate our 75th anniversary, we are hosting a "Party Like its 1949 - Birthday Bash" at the Opera Center on October 19, 2024!!

Of course none of this would be possible without the dedicated Board and staff, extremely talented artists, and skilled production team who all come together with one common goal to bring you beautiful opera at the highest level. We will continue to ensure our community has high quality, locally produced opera throughout the season. We promote rising artists on their own creative journeys. We thank you for your continued support and patronage. You are what allows us to sustain Opera in the Triple Cities for years to come!!

Thank you again for supporting your Tri-Cities Opera!! Enjoy the show!!

## TRI-CITIES OPERA BOARD OF DIRECTORS

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Nancy Becker, *Emeritus*



# WELCOME

## From the General Director

Dear Friends and Opera Lovers,

As we launch our 75th season, our imaginative and innovative production of *The Magic Flute* is not just a celebration of the vibrant future of opera in our community. Our 1975 production of this beloved Mozart classic was the very first show ever performed at the newly christened 'Forum Theatre' nearly 50 years ago, and it remains a testament to the power and beauty of this art form.

We are proud to be the only full-scale professional theatrical production company doing it all right here in Broome County... creating beautiful experiences in this community, for this community. As we honor our past with *The Magic Flute*, we also look forward to many more years of bringing the magic of opera to life, connecting with audiences old and new, and keeping opera accessible to all.

I hope you will consider joining us for some wonderful events and programs this season. From a Holiday opera highlighting Veteran and Soldier experiences (*All Is Calm* in November) to a concert of Rodgers and Hammerstein favorites (*A Grand Night for Singing* next March), to a breathtaking production of *Rigoletto* next April, to a staged reading of new mini-operas inspired by the short stories of local youths (Pocket Opera Project next May), we are handcrafting a variety of experiences to remind you that Opera is for Everyone! We'll even be throwing a 75th Birthday Bash on October 19 at the Opera Center on Clinton Street and caroling around the community in December!

Thank you for being part of this journey. Here's to a season of extraordinary music, magical storytelling, and memorable shared experiences that celebrate all that opera can be.

With warmth and gratitude,

A stylized, handwritten signature in black ink, appearing to read 'John Rozzoni'.

John Rozzoni  
General Director

# THE MAGIC FLUTE

Composed by Wolfgang Amadeus Mozart

Libretto by Emanuel Schikaneder

Music and Libretto Adapted by John Cockerill

Conductor.....	David Bloom
Stage Director .....	Stefanos Koroneos
Asst. Conductor.....	Tyler Tucker
Répétiteur .....	John Cockerill
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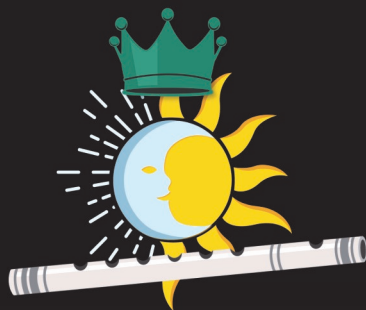


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# MOZART THE MAGIC FLUTE



## OUR CAST



**Sergio Mandujano**

Tamino



**Kate Johnson**

Pamina



**Megan Brunning**

The Queen of the Night

**Gregory Sheppard**

Sarastro



**Michael Segura**

Papageno

**Darya Narymanava**

Papagena/Third Lady



**Victoria Popritkin**

First Lady



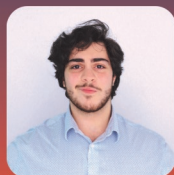
**Emily Geller**

Second Lady



**Juan Tello**

Man in Armor



**Robert Dakwar**

Man in Armor



# THE MAGIC FLUTE

Composed by Wolfgang Amadeus Mozart  
 Libretto by Emanuel Schikaneder  
 Music and Libretto Adapted by John Cockerill

## CAST

Tamino .....	Sergio Mandujano*
Pamina .....	Kate Johnson*
The Queen of the Night.....	Megan Brunning
Sarastro.....	Gregory Sheppard
Papageno.....	Michael Segura*
Papagena/Third Lady.....	Darya Narymanava*
First Lady .....	Victoria Popritkin†
Second Lady .....	Emily Geller
Man in Armor.....	Juan Tello†
Man in Armor.....	Robert Dakwar

***Biographies can be found in the program insert.***

\* denotes Tri-Cities Opera Resident Artist  
 † denotes Binghamton University MM Opera candidate

### ***Setting:***

***Place: The Magical Land Between the Sun and Moon***

***Time: The Fading Days of the Victorian Era***

***\*\*There will be no intermission\*\****

The videotaping or other video or audio recording of this production is strictly prohibited.

Please silence all cell phones and electronic devices.

Latecomers will be seated at the ushers' discretion.

Please be advised that strobe light effects and simulated thunder are used during the production.

# TRI-CITIES OPERA ORCHESTRA

**Violin 1**

Edgar Tumajyan, *Concertmaster*

Ubaldo Valli

Matteo Longhi

**Violin 2**

Debrah Devine, *Principal*

Cathleen Murphy

Susan Hoffmann

**Viola**

Brandon Gianetto, *Principal*

Zoë Galgoczy

Marisa Crabb

**Cello**

Ruth Berry, *Principal*

Meredith Roessner

David Mordoff

**Bass**

Spencer Philips, *Principal*

**Flute**

Nina Stutzman, *Principal*

*The Patricia Vonhold Chair*

**Oboe**

John Lathwell, *Principal*

Erica Howard

**Clarinet**

Paul Won Jin Cho, *Principal*

**Bassoon**

Daniel Hane, *Principal*

**French horn**

Patricia O'Connell, *Principal*

**Timpani**

Joseph Roma, *Principal*

*The Eugene E. Attleson Timpani Chair*

**Keyboard**

John Cockerill

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## 2024-2025 Season

### Symphonic Series

#### Restless Oceans

Saturday, Sept. 28, 2024, at 7:30pm,  
Forum Theatre

**Anna Clyne:** Restless Oceans

**Richard Strauss:** Horn Concerto No. 1  
with **Alex Shuhan**, French horn

**Ludwig van Beethoven:** Symphony No. 6 "Pastoral"

#### Thresholds

Saturday, Nov. 16, 2024, at 7:30pm,  
Forum Theatre

**Hilary Purrington:** Threshold

**Felix Mendelssohn:** Hebrides Overture

**Anton Bruckner:** Symphony No. 6

#### Little Symphonies

Saturday, Feb. 1, 2025, at 3:30pm,  
Forum Theatre

**Béla Bartók:** Romanian Folk Dances

**Mozart:** Sinfonia Concertante  
with **Uli Speth**, violin and **Victoria Miskolczy**, viola

**Quinn Mason:** Petite Symphonie

**Franz Schubert:** Symphony No. 5

#### In the Beginning

Saturday, Mar. 29, 2025, at 7:30pm,  
Forum Theatre

**Einojuhani Rautavaara:** In the Beginning

**Jean Sibelius:** Symphony No. 3

**Sergei Rachmaninoff:** Piano Concerto No. 3  
with **Andrew Russo**, piano

### Pop Series

#### Dancing Queen:

##### The Music of ABBA

Saturday, Oct. 26, 2024, at 7:30pm,  
Forum Theatre

ABBA's greatest hits with full symphony  
orchestra, featuring **Jeans n' Classics!**

#### Winter Wonderland

Saturday, Dec. 7, 2024, at 3:30pm,  
Forum Theatre

Music of Mannheim Steamroller, Trans-Siberian  
Orchestra, The Snowman, plus Holiday Carols  
and More!

#### Pops at the Forum:

##### A Tribute to the American Spirit

Saturday, Mar. 1, 2025, at 7:30pm,  
Forum Theatre

Music of Duke Ellington, Richard Rodgers, John  
Philip Sousa, and More!

#### She's Got Soul,

##### featuring Capathia Jenkins

Saturday, May 3, 2025, at 7:30pm,  
Forum Theatre

Greatest Hits of Motown, Soul, and R&B with full  
symphony orchestra!  
with vocalists **Rajdulari**, **Randy Chalmers**, and  
**Sydney Harper**

### Box Office

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**Email:** [info@binghamtonphilharmonic.org](mailto:info@binghamtonphilharmonic.org)

**Website:** [Binghamtonphilharmonic.org](http://Binghamtonphilharmonic.org)

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## ALL IS CALM

THE CHRISTMAS TRUCE OF 1914

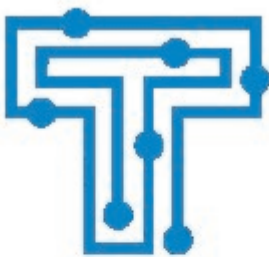
NOV 15, 16, & 17 2024



Written by  
**Peter Rothstein**  
Vocal Arrangements by  
**Eicke Lichte & Timothy C. Takach**

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Director of Production/Rentals .....	Jennifer Griffin Minor
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**(Donations January 1-  
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**\* Board Member**

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We believe that opera has the power to support and transform our community. Did you know that ticket sales cover **less than 30%** of Tri-Cities Opera’s annual production budget? We depend on generous support from you and the rest of the community of opera lovers we serve.

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- Create world-class, inventive and imaginative **Main Season Productions**.
- Nurture the great singers of tomorrow with our **Resident Artist Training Program**.
- Keep classical music in our schools through our **Opera-Go-Round** educational touring program.
- Help us **Move Opera Forward** with exciting collaborations and partnerships that feature Tri-Cities Opera’s resources, leveraged to create a sustainable and robust regional opera company.

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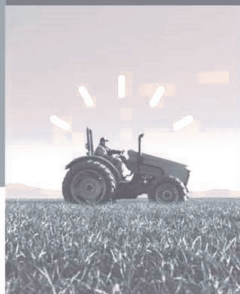
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