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MAGIC FLUTE

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The Forum Theatre
September 6 & 8, 2024

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WELCOME

From the Board of Directors

On behalf of the Tri-Cities Opera Board of Directors, it is my honor to welcome you to Mozart's masterpiece, *The Magic Flute*! Since its debut in Vienna in 1791, *The Magic Flute* has been one of the most performed operas throughout the world. Bringing an amazing new take on the theatrical production of this classic is a perfect way for your Tri-Cities Opera Company to continue the tradition of bringing top notch opera to our community.

This year we are celebrating the 75th Season of Tri-Cities Opera in our Community! This is only possible with your support and we acknowledge and appreciate all you continue to do to ensure the Triple Cities has a professional opera company to enjoy for the next 75 years!! To commemorate our 75th Anniversary, we have a great line up to include *All is Calm: The Christmas Truce of 1914* in November; Rodgers and Hammerstein's *A Grand Night for Singing* in March 2025; and of course, *Rigoletto* in April 2025. We close out this season with our ever popular, ever sold-out "Opera and Beer" in May of 2025! And, to celebrate our 75th anniversary, we are hosting a "Party Like its 1949 - Birthday Bash" at the Opera Center on October 19, 2024!!

Of course none of this would be possible without the dedicated Board and staff, extremely talented artists, and skilled production team who all come together with one common goal to bring you beautiful opera at the highest level. We will continue to ensure our community has high quality, locally produced opera throughout the season. We promote rising artists on their own creative journeys. We thank you for your continued support and patronage. You are what allows us to sustain Opera in the Triple Cities for years to come!!

Thank you again for supporting your Tri-Cities Opera!! Enjoy the show!!

TRI-CITIES OPERA BOARD OF DIRECTORS

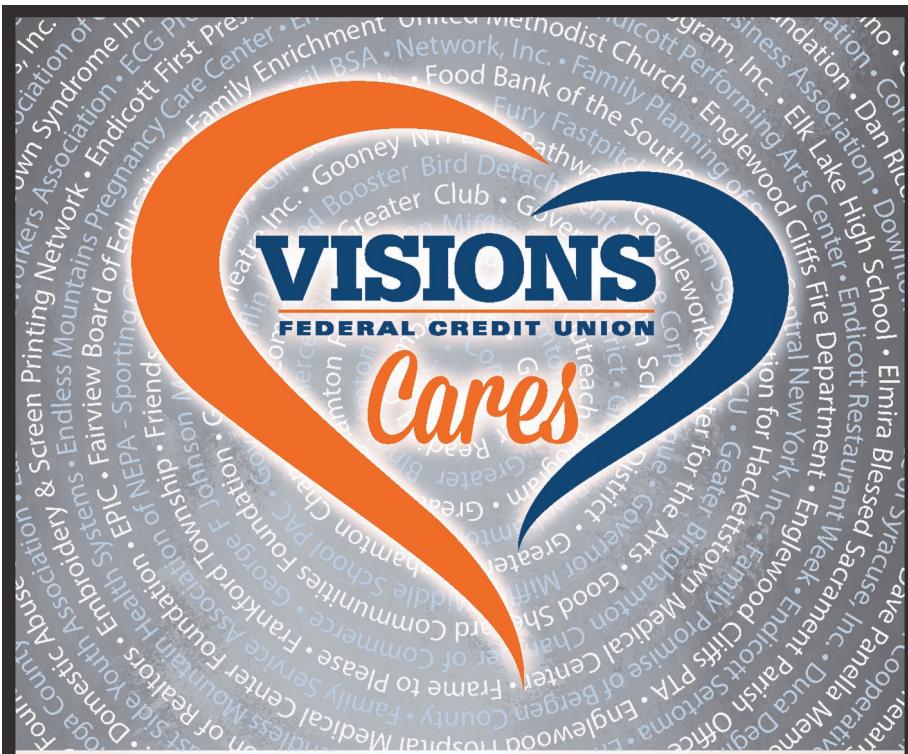
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WELCOME

From the General Director

Dear Friends and Opera Lovers,

As we launch our 75th season, our imaginative and innovative production of *The Magic Flute* is not just a celebration of the vibrant future of opera in our community. Our 1975 production of this beloved Mozart classic was the very first show ever performed at the newly christened 'Forum Theatre' nearly 50 years ago, and it remains a testament to the power and beauty of this art form.

We are proud to be the only full-scale professional theatrical production company doing it all right here in Broome County... creating beautiful experiences in this community, for this community. As we honor our past with *The Magic Flute*, we also look forward to many more years of bringing the magic of opera to life, connecting with audiences old and new, and keeping opera accessible to all.

I hope you will consider joining us for some wonderful events and programs this season. From a Holiday opera highlighting Veteran and Soldier experiences (*All Is Calm* in November) to a concert of Rodgers and Hammerstein favorites (*A Grand Night for Singing* next March), to a breathtaking production of *Rigoletto* next April, to a staged reading of new mini-operas inspired by the short stories of local youths (Pocket Opera Project next May), we are handcrafting a variety of experiences to remind you that Opera is for Everyone! We'll even be throwing a 75th Birthday Bash on October 19 at the Opera Center on Clinton Street and caroling around the community in December!

Thank you for being part of this journey. Here's to a season of extraordinary music, magical storytelling, and memorable shared experiences that celebrate all that opera can be.

With warmth and gratitude,



John Rozzoni
General Director

THE MAGIC FLUTE

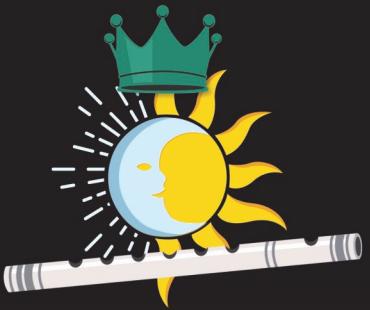
**Composed by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder
Music and Libretto Adapted by John Cockerill**

Conductor	David Bloom
Stage Director	Stefanos Koroneos
Asst. Conductor	Tyler Tucker
Répétiteur	John Cockerill
Director of Production	Jennifer Griffin Minor
Production Stage Manager	Kassandra Melendez-Ramirez
Assistant Stage Manager	Celesta Siby
Projection Designer	Chara Spathi
Costume Coordinator	Tonya Mixon
Lighting Designer	Michael Rathbun
Makeup & Hair Designer	Luchiana Alban
Master Carpenter/Scene Shop Manager	Shawn Shevlin
Scenic Charge Artist	Amara Kolpakas
Properties Chief	Jaelin Kolpakas
Orchestra Personnel Manager	Patricia O'Connell
Supertitles Coordinator	Diane Jones
Supertitles Operator	Liam Flatley
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Tri-Cities Opera is supported in part by an award from the **National Endowment for the Arts**. Productions are made possible by the **New York State Council on the Arts** with the support of Governor Kathy Hochul and the New York State Legislature. General Operating Support is provided to Tri-Cities Opera by grants from the **Conrad and Virginia Klee Foundation**, the **United Cultural Fund of the Broome County Arts Council**, and the **Community Foundation for South Central New York**.



MOZART THE
MAGIC FLUTE



OUR CAST



Sergio Mandujano
Tamino



Kate Johnson
Pamina



Megan Brunning
The Queen of the Night



Gregory Sheppard
Sarastro



Michael Segura
Papageno



Darya Narymanava
Papagena/Third Lady



Victoria Popritkin
First Lady



Emily Geller
Second Lady



Juan Tello
Man in Armor



Robert Dakwar
Man in Armor

THE MAGIC FLUTE

Composed by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder
Music and Libretto Adapted by John Cockerill

CAST

Tamino	Sergio Mandujano*
Pamina	Kate Johnson*
The Queen of the Night	Megan Brunning
Sarastro	Gregory Sheppard
Papageno	Michael Segura*
Papagena/Third Lady	Darya Narymanava*
First Lady	Victoria Popritkin†
Second Lady	Emily Geller
Man in Armor	Juan Tello†
Man in Armor	Robert Dakwar

Biographies can be found in the program insert.

* denotes *Tri-Cities Opera Resident Artist*

† denotes *Binghamton University MM Opera candidate*

Setting:

Place: The Magical Land Between the Sun and Moon

Time: The Fading Days of the Victorian Era

****There will be no intermission****

The videotaping or other video or audio recording of this production is strictly prohibited.

Please silence all cell phones and electronic devices.

Latecomers will be seated at the ushers' discretion.

Please be advised that strobe light effects and simulated thunder are used during the production.

TRI-CITIES OPERA ORCHESTRA

Violin 1

Edgar Tumajyan, *Concertmaster*
Ubaldo Valli
Matteo Longhi

Violin 2

Debrah Devine, *Principal*
Cathleen Murphy
Susan Hoffmann

Viola

Brandon Gianetto, *Principal*
Zoë Galgoczy
Marisa Crabb

Cello

Ruth Berry, *Principal*
Meredith Roessner
David Mordoff

Bass

Spencer Philips, *Principal*

Flute

Nina Stutzman, *Principal*
The Patricia Vonhold Chair

Oboe

John Lathwell, *Principal*
Erica Howard

Clarinet

Paul Won Jin Cho, *Principal*

Bassoon

Daniel Hane, *Principal*

French horn

Patricia O'Connell, *Principal*

Timpani

Joseph Roma, *Principal*
The Eugene E. Attleson Timpani Chair

Keyboard

John Cockerill



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2024-2025 Season

Symphonic Series

Restless Oceans

Saturday, Sept. 28, 2024, at 7:30pm,
Forum Theatre

Anna Clyne: Restless Oceans

Richard Strauss: Horn Concerto No. 1
with *Alex Shuhani*, French horn

Ludwig van Beethoven: Symphony No. 6 "Pastoral"

Thresholds

Saturday, Nov. 16, 2024, at 7:30pm,
Forum Theatre

Hilary Purrington: Threshold

Felix Mendelssohn: Hebrides Overture

Anton Bruckner: Symphony No. 6

Little Symphonies

Saturday, Feb. 1, 2025, at 3:30pm,
Forum Theatre

Béla Bartók: Romanian Folk Dances

Mozart: Sinfonia Concertante
with *Uli Speth*, violin and *Victoria Miskolczy*, viola

Quinn Mason: Petite Symphonie

Franz Schubert: Symphony No. 5

In the Beginning

Saturday, Mar. 29, 2025, at 7:30pm,
Forum Theatre

Einojuhani Rautavaara: In the Beginning

Jean Sibelius: Symphony No. 3

Sergei Rachmaninoff: Piano Concerto No. 3
with *Andrew Russo*, piano

Pop Series

Dancing Queen:

The Music of ABBA

Saturday, Oct. 26, 2024, at 7:30pm,
Forum Theatre

ABBA's greatest hits with full symphony
orchestra, featuring *Jeans n' Classics!*

Winter Wonderland

Saturday, Dec. 7, 2024, at 3:30pm,
Forum Theatre

Music of Mannheim Steamroller, Trans-Siberian
Orchestra, The Snowman, plus Holiday Carols
and More!

Pops at the Forum: A Tribute to the American Spirit

Saturday, Mar. 1, 2025, at 7:30pm,
Forum Theatre

Music of Duke Ellington, Richard Rodgers, John
Philip Sousa, and More!

She's Got Soul, featuring Capathia Jenkins

Saturday, May 3, 2025, at 7:30pm,
Forum Theatre

Greatest Hits of Motown, Soul, and R&B with full
symphony orchestra!

with vocalists *Rajdulari*, *Randy Chalmers*, and
Sydney Harper

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THE CHRISTMAS TRUCE OF 1914

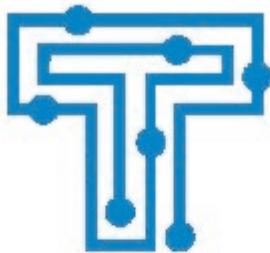
NOV 15, 16, & 17 2024



Written by
Peter Rothstein
Vocal Arrangements by
Eicke Lichte &
Timothy C. Takach

TRI-CITIES OPERA PERSONNEL 11

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Head of Music	John Cockerill
Vocal Coach	Tyler Tucker
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Scene Shop Manager	Shawn Shevlin
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“Utilizing the talents of young and emerging artists, Tri-Cities Opera enriches, enhances, and engages our community through the power of the human voice and live musical storytelling.”

We believe that opera has the power to support and transform our community. Did you know that ticket sales cover **less than 30%** of Tri-Cities Opera's annual production budget? We depend on generous support from you and the rest of the community of opera lovers we serve.

Your contributions:

- Create world-class, inventive and imaginative **Main Season Productions**.
- Nurture the great singers of tomorrow with our **Resident Artist Training Program**.
- Keep classical music in our schools through our **Opera-Go-Round** educational touring program.
- Help us **Move Opera Forward** with exciting collaborations and partnerships that feature Tri-Cities Opera's resources, leveraged to create a sustainable and robust regional opera company.

Donations of all sizes are greatly appreciated and help bring us closer to achieving our mission: For all of your support, we are deeply grateful.

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