

AmarA Kolpkas

Scenic Charge Artist

AmarA started working for Tri-Cities Opera right out of high school in 2000. On learning that this year was the 75th anniversary season, she realized that she has been part of TCO for a third of its history (and more than half of her own!). As Scenic Charge Artist, AmarA maintains the sets in the TCO rental stock as well as painting all new productions. Her favorite thing is painting full stage scenic drops. AmarA is also half of the Resident Scenic Design team with her lovely wife, Jaelin. They have designed the Opera-Go-Round sets and the sets for the productions at the Opera Center on Clinton Street since 2015. Some favorite productions: *Jack and the Beanstalk* (OGR), *Hydrogen Jukebox*, *The Fantasticks*, and *lolanta*. Her favorite 'grand' opera is *Rigoletto*, and she is excited to get to work on that show later this season at TCO. Outside of her work at TCO, AmarA is a member of IATSE Local #54, so she gets to load and work all the shows at the Forum, Anderson Center, and Arena. She also creates independent art which exhibits at the Bundy Museum in Binghamton, commission paintings, and paints murals. She enjoys writing and has produced three novels and a children's book, so far. AmarA absolutely adores her beautiful and talented wife. She is proud and pleased to be a part of the Tri-Cities Opera 75th season.

Jaelin Kolpkas

Properties Chief

Jaelin has been working in theatre since 2005 when AmarA dragged her along to a small properties gig for a summer program. Jaelin immediately knew that this was her world. That world, however, would have to wait. She and AmarA spent several years traveling, learning, and doing some rather boring "regular" jobs (and some interesting ones, too). She then spent a few years as a scenic painter at TCO and other venues, but wasn't great at it. Not because she couldn't do it, but because scenic art is all about broad strokes, and Jaelin has a mind for details. So she went back to props, which is pretty much all about details. For those who don't know, "Properties" (or "props") is a term for pretty much anything on stage that isn't a costume or part of the set. She began designing properties for TCO during the 2015-2016 season, and has since taken up residence as Properties Chief (and the other half of the scenic design team), a job she adores! Some of her favorite TCO productions include *Hydrogen Jukebox*, *Madness and The Medium*, *The Fantasticks*, and *lolanta*. She's extremely excited to be involved in the 75th season of TCO, and is looking forward to many new and exciting shows, people, and projects! She is also grateful for (and madly in love with) her wife, AmarA, without whom none of this would have been possible.

MOZART THE MAGIC FLUTE



Cast & Production Bios

Sergio Mandujano*

Tamino

Sergio Mandujano is a rising Mexican American tenor from Norwalk, Connecticut. This season he is thrilled to make his TCO debut in *The Magic Flute* as Tamino and his role debut in *Rigoletto* as The Duke. He began his studies at Western Connecticut State University and since then has sung with Opera Memphis, Sarasota Opera, and the Seagle Festival. He was the 2023 recipient of the Leo M. Rogers Award for Outstanding Apprentice Artist. Previous credits include Ferrando in *Cosi Fan Tutte*, Rodolfo in *La Boheme*, Rinuccio in *Gianni Schicchi*, Nemorino in *L'elisir D'Amore* and Joe in *The Companion*. Additionally he has performed scenes from *La Traviata*, *Il Pirata*, *Un Giorno di Regno*, *Martha*, and *Madame Butterfly*. Apart from Opera, his first true performing love was Musical Theatre. Previous credits include Burrs in *The Wild Party*, Adolpho in *The Drowsy Chaperone*, Cinderella's Prince/ The Wolf in *Into the Woods*, Pablo in *Sister Act*, Bernardo in *West Side Story*, and scenes from *Phantom of the Opera*, *Sweeney Todd*, and *Company*. You can follow him on Instagram @sergiofmandujano.

*2024/2025 Tri-Cities Opera Resident Artist

Kate Johnson*

Pamina

Soprano Kate Johnson debuted at Cedar Rapids Opera in January 2024 as the Fairy Godmother in *Cendrillon* and recently debuted at Opera Roanoke as Susanna in *Le nozze di Figaro*. A champion of new opera, she recently created the role of Sarah in the world premiere of *Two Corners* (Boykin/Lee) at Finger Lakes Opera, after workshopping it at Cincinnati Opera. In 2023, she created the title role in the world premiere of *Anne Frank* (Ran/Kondek) at Indiana University Jacobs Opera Theater, where she also portrayed Sandrina in Mozart's *La finta giardiniera*, Atalanta in Handel's *Xerxes*, and Susanna in *Figaro*. In upcoming workshops, she reprises the roles of Shprintse/Rose in *Tevye's Daughters* (Weiser/Fleischmann, American Lyric Theater) and creates the role of Tina Onassis in *La Callas* (Borzoni/Coppinger), and previously created the role of Elaine in *Zheng* (Eshima/Asaro) at Opera San José. She was a 2023 Studio Artist with Central City Opera and a 2021 Apprentice Artist with Des Moines Metro Opera. A 2021-22 Fulbright Austria grant brought her to Vienna, where her work focused on the Lieder of Walter Bricht.

Megan Brunning

The Queen of the Night

Coloratura soprano Megan Brunning's "bombproof top notes" (ioco.de) have served her well as Mozart's iconic Königin der Nacht in *Die Zauberflöte*. Previous engagements as the Queen of the Night include the Metropolitan Opera Guild, Hamburger Kammeroper, St. Petersburg Opera, Asheville Lyric Opera, Sugar Creek Opera, and touring educational outreach with Opera for the Young. From 2018 to 2020, Megan spread "Der Hölle Rache" throughout the Atlantic and Pacific Oceans as a guest soprano with Princess Cruises. She has also appeared with Nederlandse Reisopera, Painted Sky Opera, Opera New Hampshire, Bard Summerscape, Opera del West, Amore Opera, Opera Company of Brooklyn, Scenic City Opera, The Atlanta Opera, Greensboro Light Opera and Song, Songfest at Colburn, Harrower Summer Opera Workshop, Greek Opera Studio, and the Festival of the Aegean. Additional roles include Konstanze in *Die Entführung aus dem Serail*, Donna Elvira in *Don Giovanni*, Madame Herz in *Der Schauspieldirektor*, Olympia in *Les Contes d'Hoffmann*, Norina in *Don Pasquale*, Adina in *L'elisir d'amore*, Rosina in *Il barbiere di Siviglia*, Cunegonde in *Candide*, the title role in Handel's *Semele*, and Gilbert & Sullivan damsels Mabel in *The Pirates of Penzance* and Gianetta in *The Gondoliers*.

Tonya Mixon

Costume Coordinator

Tonya is excited to be joining the team this year. Originally from Syracuse, NY Tonya has a BFA in Fashion Design from Virginia Commonwealth University. Although fairly new to the Opera world her interest has grown while working on *Romeo & Juliet* and *La Callisto* at the Glimmerglass Festival in Cooperstown, NY. Tonya has made ballet, dance, and theatrical costumes and has over a decade of experience as a seamstress specializing in evening wear. Tonya looks forward to be able to expand her talents in design in this position and cannot wait to learn from and work with everyone this season. A special shoutout to her loving cat Kit and to Andy, who is always encouraging and supportive of her while she works to achieve all of her goals.

Michael Rathbun

Lighting Designer

Michael Rathbun is excited to be collaborating with Stefanos and TCO. His designs have graced stages in L.A., San Diego, Chicago, Boston, Bangkok, and Paris, with some notable institutions including San Diego's Old Globe Theatre, Chicago's Steppenwolf Theatre, and LA Dance Project, among others. Some notable credits of his include Kanye West's Sunday Service Choir (Associate Lighting Designer), Theatre Y's devised adaptation of *3 Sisters* (Lighting Designer), Ariel Dorfman's *La Muerte y La Doncella* (Scenic and Lighting Designer), Benjamin Millepied's *Be Here Now* (Lighting Designer), Long Beach Opera's *Giustino*, arr. by Shelley Washington and directed by James Darrah (Co-Lighting Designer) and Jez Butterworth's *Jerusalem* (Midwest Premier, Lighting Designer). He also holds an MFA from Trinity College, Dublin's Lir Academy and currently is Head of Lighting Design at BU. Examples of his work can be found in his online portfolio at mfrdesigns.net.

Luchiana Alban

Hair, Wigs, and Makeup

Luchiana Alban is an energetic wig stylist and a master hairdresser that has over 15 years of experience working with image-conscious customers of all ages. She has a strong history of delivering high-quality hairstyling and beauty services to support client vision, and is certified with every major company in the world.

Celesta Siby

Assistant Stage Manager

Celesta Siby, originally from Kerala, India, is a dedicated theatre enthusiast. Her journey in theatre began in 2015, and she has since explored various aspects of the field, including acting, directing, set design, prop mastery and artisanship. With a BA in Theatre, English, and Psychology from Christ University, Bangalore, she went on to work as a guidance counselor and a facilitator in the Theatre department at Christ Junior College. She recently graduated with a MA in Theatre, with a focus on Stage Management from Binghamton University. Celesta's most recent achievement was serving as the Production Assistant and 2nd Assistant Stage Manager for Tri-Cities Opera's *The Barber of Seville* by Gioachino Rossini as well as serving as the Deck Manager and 1st Assistant Stage Manager for Binghamton University's *Three Sisters* by Anton Chekov. Prior to this milestone, her track record includes the role of Stage Manager for The LUMA Festival 2023, where she worked closely with artist Snow Raven and diligently managed the events at Hawley Street. She also served as a Stage Manager for *Bera Handa*, and *Rent*, First Assistant Stage Manager for *Jazz Nutcracker*, Assistant Stage Manager for *Bing Excellence*, and Production Assistant for *She Kills Monsters*.

Chara Spathi

Projection Designer

Chara Spathi (1997) is a visual artist born and raised in Athens, Greece. At the age of 16 she began her studies in design and animation. She completed her 3D animation and VFX courses in 2017 at YAFKA School. Since 2020 she has been studying fine arts (BA) at Athens School of Fine Arts. Her working experience started in 2018 and is focused on live visuals and screenings for entertainment, theater, opera, TV etc. At the same time she is active in artistic creation with the production of artworks of 3D Design, traditional mediums such as painting and sculpting and combined.

ALL IS CALM

THE CHRISTMAS TRUCE OF 1914

November 15, 16 & 17 at the Tri Cities Opera Center
TriCitiesOpera.com



Gregory Sheppard §

Sarastro

Gregory Sheppard, bass-baritone, has been heard in opera, concert and recital throughout the US, and Europe. Recent appearances Basilio in *The Barber of Seville* with Teatro Lirico D'Europa, Jupiter in *Jupiter's Journey to The Earth* with little OPERA theatre ny, Celebration of American Composers for Society New Music. He has appeared in leading roles with NYCOpera, Virginia Opera, Syracuse Opera, Orlando Opera, Chattanooga Opera, Opera Memphis, Central City Opera, Western Opera Theater, Connecticut Opera, and others. Mr. Sheppard's orchestral appearances with Illinois Chamber Orchestra, Cayuga Chamber Orchestra, Denver Symphony, Chattanooga Symphony, New Haven Symphony. In Europe he has performed for Biennale Festival (Germany), Vienna Festival (Austria), Savonlinna Opera (Finland) and Orchestra Solisti Roma. Mr. Sheppard holds degrees in voice performance from Syracuse University and NYU, and received further training with Glimmerglass Opera, San Francisco Opera. Awards: Metropolitan Opera National Council Finalist and Study Grant, Sullivan Foundation, Syracuse Opera Artist of the Year. Upcoming appearances in the 2024/2025 season include *All is Calm* for Tri-Cities Opera, *No Cowards in Our Band* for Hudson Hall, and in concert at Museum of Modern Art.

Michael Segura*

Papageno

Andrew Simpson is a bass-baritone from Dallas, TX. He studied with the great bass Samuel Ramey at Wichita State University. Andrew has sung with many young artist programs including Central City Opera, Santa Fe Opera, Teatro Nuovo, Chicago Opera Theater, Palm Beach Opera, Virginia Opera, Florida Grand Opera, and Sarasota Opera. He has performed the roles of Betto di Signa in *Gianni Schicchi* with the Chicago Opera Theater, Angelotti in *Tosca* with Wichita Grand Opera and Virginia Opera, Colline in *La Bohème* with the Fairfax Symphony, Zuniga in *Carmen* with Annapolis Opera, First Soldier in *Salome* with the Dallas Symphony Orchestra, Sam in *Trouble in Tahiti* with the Florida Grand Opera, Frank in *Die Fledermaus* with Central City Opera, Basilio in *Il barbiere di Siviglia* with Opera in the Rock and Penn Square Opera, and the title role in *Don Giovanni* with Teatro Grattacielo in Monterrey, Mexico.

*2024/2025 Tri-Cities Opera Resident Artist

§ Alum of TCO's Resident Artist Training Program and/or Binghamton University's MM Opera Program

Darya Narymanava*

Papagena / Third Lady

Darya Narymanava is a Boston-based mezzo-soprano from Borisov, Belarus. Praised for her “ample dramatic credibility” and “impassioned vocal presence” by the San Diego Story, Darya is thrilled to join Tri-Cities Opera as a Resident Artist. This summer she made her role debut as Dorabella in Mozart’s *Così fan tutte* with Opera Neo. In 2023, she made her company debut as Arbate in *Mitridate, Re di Ponto*. Darya’s has had several notable roles performed with Boston Conservatory Opera. In 2023, Darya was named a winner of the Boston District, hence a Finalist in the New England Region of the Metropolitan Opera Laffont Competition.

Darya graduated from Boston Conservatory at Berklee and holds a Master of Music in Voice Performance ('23) and a Professional Studies Certificate ('24) degrees. Before coming to the United States, Darya has been a winner and participant in various international and European competitions, opera, and musical productions.

Victoria Popritkin

First Lady

Victoria Popritkin is a soprano pursuing her Masters in Opera Performance at Binghamton University, where she performed the role of Suor Angelica in Puccini’s *Suor Angelica*. Victoria’s previous operatic roles include Cupid in Offenbach’s *Orpheus in the Underworld*, Papagena in Mozart’s *Die Zauberflöte*, and Spirit in Monteverdi’s *L’Orfeo*, all at the Cincinnati College Conservatory of Music. She pursued additional language study at Classic Lyric Arts France and Italy and Accademia Vocale Lorenzo Malfatti in Lucca, Italy. Additionally, Victoria was a Songfest Young Artist and sang at the Songe d’été en Musique Festival in Québec, Canada for two summers. Victoria won 3rd in Classical Singer Young Artist Division Competition 2024, won the 2023 Binghamton Concerto Competition, and received the ThreeArts Women in Arts grant. Victoria graduated summa cum laude with degrees in vocal performance and neuroscience from the University of Cincinnati. In her free time, she can be found painting and decorating her scores.

*2024/2025 Tri-Cities Opera Resident Artist

Jennifer Griffin Minor

Director of Production

Jennifer Griffin Minor serves TCO as the Director of Production, Rentals Coordinator, and Resident Lighting Designer. Jennifer holds an MFA in Lighting Design from Florida State University, and a BFA in Theatre Design and Production from Texas Tech University. She taught as a visiting professor on the MFA, BFA, and BA levels at Penn State, Florida State University, The College of William & Mary, and SUNY-Fredonia. She has toured with Urban Bush Women and Nebraska Theatre Caravan and worked as a Production Coordinator and Operations Manager for Industrial and Touring Companies. She has also worked as a consultant on theatrical upgrades for several Educational Institutions and Non-Profit Theatres. She has designed lights for an incredibly diverse variety of Theatre, Dance, Opera, Trade Shows, Corporate Events, and Industrials all over the United States, and most recently for Tri-Cities Opera, Syracuse Opera, Shreveport Opera, and the Opera Program at Binghamton University. She was previously the resident Lighting Designer for Shreveport Opera, and continues to be a freelance designer and guest lecturer based out of Vestal, NY.

Kassy Melendez-Ramirez

Production Stage Manager

Kassandra Joy (They/She) graduated in 2015 from Manhattanville College with their B.A. in Theatre. They are a stage manager, actress, director, writer, and teaching artist. Some stage management credits include: 2024 Summer Season Stage Manager at Franklin Theatre Company in Franklin, NY. Production Stage Manager for *Fences*, *By the Way, Meet Vera Stark*, and *Inherit the Wind* at the RedHouse Arts Center and *Give 'Em Hell, Harry!* At Wagon Wheel Center for the Arts. Stage Manager for the world premiere of *Fertile Grounds* with Civic Ensemble in Ithaca, NY. Recently she was Production Manager for Mount Sai’s original play *FINAL\$* written by Martikah Williams. Kassandra Joy was awarded the 2023 Charlie Blackwell scholarship to attend the Broadway Stage Management Symposium in NYC. They are a proud member of the Black Artist Collective in Syracuse, NY and the Actor’s Equity Association.

Tyler Tucker

Assistant Conductor

Originally from Big Spring, Texas, Tyler Tucker holds degrees in collaborative piano/opera coaching and voice performance from both the University of Houston and Florida State University. He has served as the rehearsal pianist and assistant conductor for *Le nozze di Figaro* and *Il barbiere di Siviglia* at Opera Colorado as well as playing for their touring productions as an artist in residence. At Florida State University, he was principal pianist for *Candide*, *La Traviata*, *Prince of Players*, and *Alcina*, for which he also served as continuo harpsichordist. He also conducted Menotti's *The Medium* and played the U.S. premiere of Michael Williams's *The Prodigal Child* with Florida State Opera. Before returning to FSU, Tucker was a staff pianist and coach at the University of Houston for three years. In 2018, he served as rehearsal pianist for Opéra Louisiane's production of *Hansel and Gretel* and also as pianist for Spotlight on Opera's production of *The Pirates of Penzance*. He is currently on faculty at Binghamton University.

John Cockerill

Répétiteur

Pianist and vocal coach, John Cockerill, is the Head of Music for Tri-Cities Opera. He has also served on the music staff of Des Moines Metro Opera and Seagle Festival in Schroon Lake, NY. He holds an M.M. in Musicology from the University of Nebraska-Lincoln and an M.M. in Collaborative Piano from the University of Colorado-Boulder. Recent music direction credits include *Sweeney Todd*, *Brigadoon*, *A Little Night Music*, *Once upon a Mattress*, *La bohème*, *The Manchurian Candidate*, and *The Great Gatsby* at Seagle Festival, and *The Fantasticks*, *Papagayo*, *Mystery on the Docks*, *Stone Soup*, *Monkey and Francine in the City of Tigers*, and *Suor Angelica* for Tri-Cities Opera.

John has also been active in musical theatre. He made his off-Broadway debut at the New York Musical Theatre Festival in 2017, and he was nominated for a Jeff Award for *Bonnie & Clyde* in Chicago. You can hear him as a featured pianist on the recording of Rosá Crean's *The Great God Pan* (Navona Records, 2017).

Emily Geller §

Second Lady

Lauded for her "lower extension that has to be heard to be believed," Emily Geller is a contralto based in New York City. Last season, Ms. Geller performed Mistress Quickly in *Falstaff* with Salt Marsh Opera, the Marquise of Berkenfield in *La fille du régiment* with Opera Company of Middlebury, and Prince Orlofsky in *Die Fledermaus* with Pacific Opera Project. As a previous Resident Artist with Tri-Cities Opera, Ms. Geller sang Mercédès in *Carmen*, Prince Orlofsky in *Die Fledermaus*, Lola in *Cavalleria rusticana*, and Ines in *Il Trovatore*. Upcoming 2025 performances include the Marquise of Berkenfield in *La fille du régiment* with Opera Santa Barbara, Ježibaba in *Rusalka* with Gulfshore Opera, and Buttercup in *HMS Pinafore* with Opera Las Vegas and Pacific Opera Project. Ms. Geller has performed with St. Petersburg Opera, Newport Classical, Opera North, Opera on the James, Natchez Festival of Music, Opera Fayetteville, and Experiments in Opera. She earned her Bachelor's of Music in Vocal Performance from New England Conservatory of Music under the Ruth S. Morse Scholarship and her Master's of Music in Opera from Binghamton University under a full assistantship. emilygeller.com, IG: @EmilyGeller/ FB: Emily Geller, contralto

Robert Dakwar

Man in Armor

Robert Dakwar baritone, born in Staten Island, New York, is currently studying Music Performance at Binghamton University, where he has performed in roles including Ottone from Monteverdi's *L'incoronazione di Poppea*, the Grandfather Clock / Armchair from Ravel's *The Child and the Enchantments*, Father from Humperdinck's *Hansel and Gretel*, and Gianni Schicchi from Puccini's *Gianni Schicchi*. He has also performed roles in concert performances, including Baritone Soloist from Orff's *Carmina Burana*, and Dottore Malatesta in BU's Opera Scenes Program. Robert has performed in masterclasses instructed by Professors Thomas Baresel, Tamara Acosta, Noby Ishida, and Mark Webster. He was also a recipient of the first place honor in his division in the 2023 National Student Auditions in San Diego, CA, as well as the first place honor in the 2023 and 2024 Eastern Regional Student Auditions for the National Association for Teachers of Singing Competition. Robert Dakwar currently studies in the studio of Professor Thomas Goodheart.

Juan Tello

Man in Armor

Originally from Mexico City, tenor Juan Tello has been based in New York for the last year to complete his masters degree in opera performance at Binghamton University under the tutelage of Thomas Goodheart. His most recent opera performances include the roles of Tamino in *The Magic Flute* at the Miami Music Festival, Mr. Pete in *The Eleanors* by Goble at the Savannah Voice Festival, The Witch in Huperdink's *Hansel and Gretel*, Rinuccio in Puccini's *Gianni Schicchi* and Dorvil in Rossini's *La Scala di Seta*. He has also performed plenty of chamber music, such as San Giovanni in Händel's *La Resurrezione* in Festival du Périgord Noir in France, soloist in Schubert's *mass in G major* in Cáceres, Spain and *Carmina Burana* with the Binghamton University Orchestra. This year he won first place in the eastern region of NATS competition, granting him a place in the national competition.

David Bloom

Conductor

David Bloom (he/him) is a conductor equally at home in orchestral repertoire, opera, and new music, noted for his "dazzling precision and grace" (*San Francisco Chronicle*), "intelligence, elegance, and passion" (*Opera News*), "ferocious and focused" (*The New York Times*) performances, and "breathtaking and inspired programming" (*Shepherd Express*). He dedicates his work to collaborating with artists and communities to inspire creativity, empathy, and joy. He is Artistic Director of New York's Queer Urban Orchestra, Principal Conductor of the orchestras at New York University, where he also teaches conducting, Co-Artistic Director of Contemporaneous, and Principal Conductor of Present Music. In such venues as Carnegie Hall, Lincoln Center, Walt Disney Concert Hall, MoMA, and Park Avenue Armory, Bloom has guest conducted the Los Angeles Philharmonic, American Composers Orchestra, Bang on a Can All-Stars, Jacaranda, The Crossing, Ensemble Connect, Choir of Trinity Wall Street, and Kronos Quartet, among others, and worked with soloists Dashon Burton, David Byrne, Helga Davis, Isabel Leonard, Iarla Ó Lionáird, Courtney Love, Hila Plitmann, and Dawn Upshaw. Especially active as an opera conductor, Bloom has led productions for Opera Omaha, Washington National Opera, Beth Morrison Projects, Tri-Cities Opera, PROTOTYPE Festival, Teatro Grattacielo, Experiments in Opera, the American Opera Project, and more. He has conducted over 450 world premieres, including the orchestral version of Philip Glass' *La Belle et la Bête* with Jean Cocteau's 1946 film, Dylan Mattingly's six-hour opera *Stranger Love*, and Raven Chacon's *Voiceless Mass*, which went on to win the 2022 Pulitzer Prize.

Stefanos Koroneos

Stage Director

As both General Director and Artistic Director of Teatro Grattacielo, Stefanos Koroneos brings a deep passion for multidisciplinary arts and creative vision to all his endeavors. His extensive experience as a performer gives him a unique perspective from the singer's point of view, allowing him to expertly draw out excellence from his collaborators. Koroneos is a skilled consensus-builder, effectively bridging artistic, collaborative, and administrative aspects to achieve outstanding results.

Recent successes include the critically acclaimed curation and direction of Mozart's *Idomeneo* and *Don Giovanni* in Greece and the U.S, as well as his award-winning visual treatment of Zandonai's *Giulietta e Romeo* in Battery Park City, NY. In 2023-24 he reprised *Don Giovanni*, *Madama Butterfly*, *Carmen*, and *La Vestale* for Light Opera of New Jersey, La Tech in Monterrey, Mexico, the Cultural Center of Crete, the Megaron Thessaloniki and Teatro Grattacielo, *I Am A Dreamer Who No Longer Dreams* for Tri-Cities and Syracuse Operas, *Carmen* for Boheme Opera, *Domme + Giovanni* for White Snake Projects and *L'Elisir d'Amore* for Teatro Grattacielo. Upcoming productions include the world premiere of Nicolas Flagello's *Beyond the Horizon* at La Mama in NYC.

Mr. Koroneos has had the privilege of collaborating with some of the most renowned directors and conductors in the opera world, including Franco Zeffirelli, Fabrizio Melano, Moisés Kaufman, and Richard Bonynge. Through working with these esteemed artists, he has gained valuable insights and inspiration that have shaped his own unique directorial style, which continues to evolve and grow as he incorporates their expertise and vision.

His international career as a baritone featured appearances with Teatro alla Scala, Teatro Regio di Torino, Bolshoi Theater, New York City Opera, Palm Beach Opera, Tampa Opera, Gotham Chamber Opera, Greek National Opera, Den Nye Opera Netherlands, Staatstheater Freiburg, Theater Osnabrück.



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