



La Traviata Costume Rental Information

Production Information:

Set Designer: Robert Little

Scene Shop: TCO

Rentals@tricitieopera.org

Costume Designer: Betty Fredrickson

Costume Shop: TCO

Costumeshop@tricitieopera.org

Costume Rental Costs:

Each Principal Costume:	\$ 175.00
Each Adult Chorus Costume:	\$ 150.00
Designer Royalty:	NA
Costume Damage Deposit ¹ :	\$ 1,000.00

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our customer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at costumeshop@tricitieopera.org.

All dry cleaning done by TCO and included in the rental fee. All costumes can be returned as is after the last performance.

Insurance:

The renting company must supply Tri-Cities Opera with a Certificate of Insurance for:

Costumes \$40,000.00

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

Transportation:

Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.

¹ Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.

COSTUME PLOT

Designer: Betty Fredrickson

VIOLETTA	Act I	White velvet, white and gold brocade trained gown, petticoat, bustle pad, long white gloves, white feather fan, flowered hair and bodice decorations
	Act II	Pale lavender flower-print dress
	-OR-	
		Beige and tan 2-piece dress with chocolate brown trim (same underpinnings as above)
	Act III	Black velvet and satin gown, same underpinnings as above, long black gloves, white flower trim for gown, same fan as above
	Act IV	Off-white satin nightgown, pale blue and violet lace-trimmed peignoir
ALFREDO	Act I/ Act III	Formal tailcoat, pants, vest, shirt, bowtie, white gloves
	Act II	Brown tweed jacket, brown vest, tan pants, white shirt, tie
	Act IV	Blue sack coat, beige vest, beige pants, white shirt, tie, cape and hat
GERMONT	Act II	Grey sack coat, matching vest and pants, gray top hat
	-OR-	
		Morning suit, dark gray cutaway coat and striped trousers
	Act III	Formal tail suit and black cape
	Act IV	Brown sack coat and pants, brocade vest, brown top hat and cape

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FLORA

Act I Dark green velvet gown, pale green underskirt, petticoat, bustle pad, and gloves

-OR-

Multi-blue striped bodice and overskirt with cream ruffles, gold-trimmed light blue underskirt, same underpinnings, long gloves (gown depends on size needed)

Act III Dark red velvet gown, red satin underskirt, same underpinning as above, long gloves

ANNINA

Act II Dark green plaid dress, black shawl, matching straw hat, gloves, bag, petticoat, and bustle pad

Act IV Brown velvet bodice and brown skirt, white apron and cap, gloves, bag, petticoat, and bustle pad

BARON & MARQUIS

Act I/
Act III Formal tailsuits, shoulder sashes

DOCTOR

Act I/
Act III Formal tailsuit, et. al.

Act IV Black sack coat, vest and pants, top hat and cape

GASTONE

Act I Formal tailsuit, et. al.

Act III Matador outfit

MEN'S CHORUS (16)

Sizes 36-44, formal tailcoats and pants, white ties, vests and gloves

NOTE: Men's chorus availability depends on size. Some larger sizes not available.

WOMEN'S CHORUS (21)

Act I Trained skirts, matching bodices and overskirts, petticoats, bustle pads, long gloves
Color range: beiges, yellows, peaches, light greens, light blue

Act III Same underskirts, different bodices and overskirts:
(12) darker color range
(9) same colors as skirts (different fabrics)

TRICITIES OPERA

**MATADORS
(4)**

Matador outfits in various colors (vary according to size)

**MALE
DANCER
FEMALE
DANCERS (4)**

White ruffled shirt, low-cut vest, black pants, red sash

Ruffled dresses in pastels with black bodices, gold lame sashes with floral trim

SERVANTS (2)

Silver-trimmed teal frock coats and vests, cream satin breeches, white shirts with jabots, white tights, white gloves

MESSENGER

Black jacket, black pants, white shirt, black belt, black cap

TRICITIES OPERA



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