



Tosca Costume Rental Information

Production Information:

Set Designer: Robert Little

Scene Shop: TCO

Rentals@tricitiesopera.org

Costume Designer: Betty Fredrickson

Costume Shop: TCO

costumeshop@tricitiesopera.org

Costume Rental Costs:

Each Principal Costume:	\$	175.00
Each Adult Chorus Costume:	\$	150.00
Each Child Costume	\$	75.00
Designer Royalty:		NA
Costume Damage Deposit ¹ :	\$	1,000.00

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at costumeshop@tricitiesopera.org.

All dry cleaning done by TCO and included in the rental fee. All costumes can be returned as is after the last performance.

Insurance:

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

Costumes \$30,000.00

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

Transportation:

Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.

¹ Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.

COSTUME PLOT

Designer: Betty Fredrickson

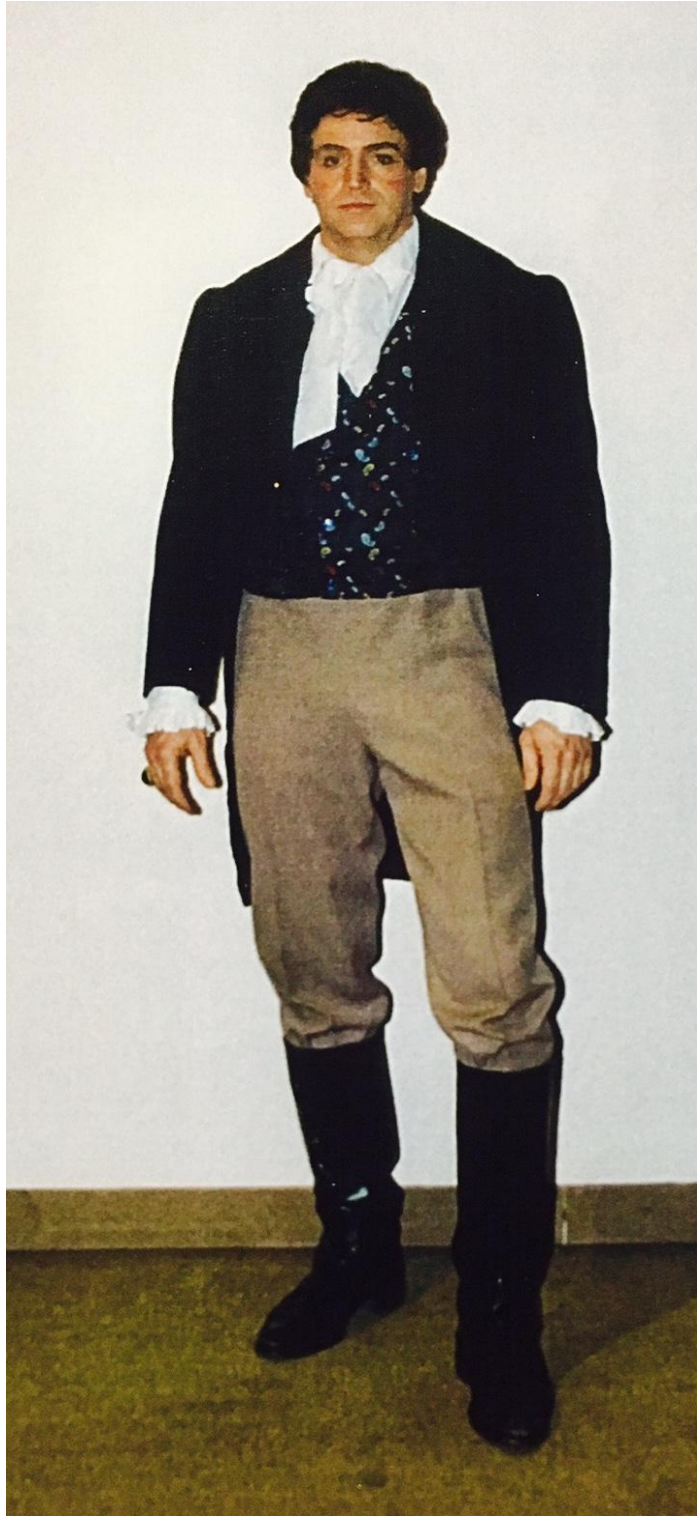
TOSCA	Act I-	Vari-colored chiffon gown, velvet spenser or shawl, coordinating bonnet or veil
		-OR-
		Blue gown and jacket with matching bonnet (sizes 16 and larger will be in the 2 nd outfit unless specified by renting company)
	Act II-	Garnet velvet and white satin gown w/gold and seed pearl embroidery, long white gloves, gold-trimmed black velvet cape, matching jewelry <i>parure</i>
	Act III-	Same as Act I w/hooded cape (no bonnet or jacket)
SCARPIA		Black frock coat and trousers, black/gold brocade vest, lace trimmed shirt, black cape, shoe buckles
CAVARADOSSI	Act I-	Blue tailcoat, tan trousers, blue paisley vest, painter's smock, lace trimmed shirt, white neckcloth
	Act II, III-	Tattered and blood-stained shirt and black sash, same tan pants
SACRISTAN		Brown cassock with smock, white alb
SPOLETTA		Dark tailcoat, striped vest, tan pants, ruffled shirt w/neckcloth, cape
SCIARRONE		Officer's uniform w/sash, cape
ANGELOTTI		Tattered shirt, tattered smock, breeches, cape
JAILOR		White shirt, brown vest, brown breeches

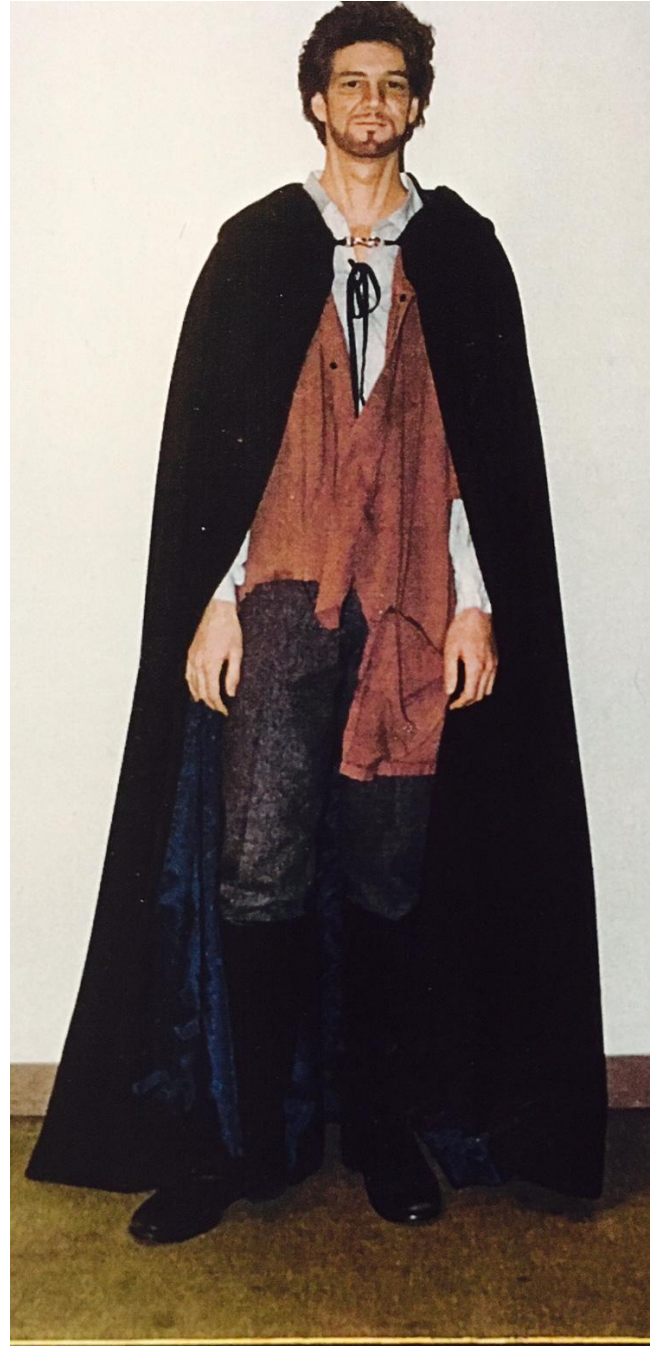
NOTE: No chorus or procession available for this plot.

TRICITIES OPERA



TRICITIES OPERA





TRICITIES OPERA

