



## Tales of Hoffman Costume Rental Information

### Production Information:

Set Designer: S. Mclean

Scene Shop: Des Moines Metro Opera  
[rentals@tricititiesopera.org](mailto:rentals@tricititiesopera.org)

Costume Designer: Stephen M. Dell'Aversano

Costume Shop: TCO  
[costumeshop@tricititiesopera.org](mailto:costumeshop@tricititiesopera.org)

### Costume Rental Costs:

Each Principal Costume:	\$	175.00
Each Adult Chorus Costume:	\$	150.00
Each Child Chorus Costume:	\$	75.00
Designer Royalty:		10%
Costume Damage Deposit <sup>1</sup> :	\$	1,000.00

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at [costumeshop@tricititiesopera.org](mailto:costumeshop@tricititiesopera.org).

All dry cleaning done by TCO and included in the rental fee. All costumes can be returned as is after the last performance.

### Transportation:

Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

### Insurance:

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

**Costumes \$35,000.00**

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

**THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.**

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<sup>1</sup> Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.

**COSTUME PLOT**

Designer: Stephen M. Dell'Aversano

<b>LINDORF</b>	Black tailcoat, vest, pants, shirt with ruffle and neckcloth, red lined two-tiered cape, tophat, gloves
<b>COPPELIUS</b>	Black/burgundy striped tailcoat with large burgundy lapels, black breeches, burgundy/silver brocade vest, same shirt as before,, coat with caplets, bicorn hat with attached wig piece
<b>DAPERTUTTO</b>	Black and silver doublet with attached cape, white chemise shirt
<b>MIRACLE</b>	Shirt, pants and vest from Lindorf, black coat with overcape
<b>HOFFMANN</b>	Blue tailcoat, tan vest, dark blue pants, white shirt with neckcloth
<b>OLYMPIA</b>	Late 18 <sup>th</sup> century gown with peach/gold brocade underskirt and bodice with metallic embroidered gold silk overskirt and stomacher, petticoat, pocket hoops
<b>GIULIETTA</b>	Gold metallic twisted silk empire-style gown, overdress with woven metallic gold bodice and multi-colored metallic leaf-patterned skirt and sleeves, large rhinestone closure at waist
<b>ANTONIA</b>	White nightgown, iridescent blue/plum silk chiffon dressing gown with pink ribbon trim
<b>STELLA</b>	Peach empire-style gown with lace-trimmed teal overgown, slip-style petticoat, black velvet cape with gold trim, long white gloves
<b>NICKLAUSSE</b>	Aqua sackcoat with black velvet collar, gray suede-look double breasted vest, tan pants, white shirt with neckcloth

# TRICITIES OPERA

## PROLOGUE/EPILOGUE:

<b>LUTHER</b>	Back pants, black vest, white shirt, apron, fat belly (if requested)
<b>ANDRES, HERMANN, NATHANIEL &amp; STUDENTS (TOTAL 14)</b>	Variety of early 19 <sup>th</sup> century tailcoats, vests, pants, white shirts with neckcloths, hats (Andres with coat/cape as well)
<b>ADDITIONAL MEN</b>	Four (4) soldiers—Red jackets with tails, tan pants, black sashes, hats

## ACT I:

<b>SPALANZANI</b>	Gold brocade frockcoat and breeches, embroidered blue silk vest, white shirt with neckcloth and ruffle, white tights, glasses, shoe bows
<b>COCHENILLE &amp; MEN'S CHORUS (TOTAL 16)</b>	Gold frockcoats with dark antique gold dupioni silk breeches, aqua/gold brocade vests, white shirts with neckcloths and ruffles  Bronze frockcoats with dark bronze dupioni silk breeches, purple/gold brocade vests, white shirts with neckcloths and ruffles  Silver frockcoats with dark silver dupioni silk breeches, blue/gold brocade vests, white shirts with neckcloths and ruffles
<b>WOMEN'S CHORUS (TOTAL 16)</b>	Late 18 <sup>th</sup> century gowns with light gray/white striped underskirts, and bodices and overskirts in five (5) shades of pink with darker pink lace trim, petticoats and pocket hoops



**ACT II:**

**SCHLEMIL**

Purple/multi-colored brocade and cut velvet doublet, purple tights

**PITICHINACCIO**

Green/yellow parti-colored jester's doublet, white shirt

**MEN'S CHORUS  
(TOTAL 16)**

Various parti-colored doublets (use white shirts without ruffles from previous outfits underneath)

**WOMEN'S CHORUS  
(TOTAL 16)**

Sand-washed silk empire-style gowns in a variety of jewel tones with coordinating silk, chiffon and brocade shawls and drapes

**ACT III:**

**CREPEL**

Black sackcoat, black pants, black vest, white shirt with neckcloth and ruffle, black cape, tophat



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