



Tales of Hoffman Costume Rental Information

Production Information:

Set Designer: S. Mclean

Scene Shop: Des Moines Metro Opera
rentals@tricitysopera.org

Costume Designer: Stephen M. Dell'Aversano

Costume Shop: TCO
costumeshop@tricitysopera.org

Costume Rental Costs:

Each Principal Costume:	\$ 175.00
Each Adult Chorus Costume:	\$ 150.00
Each Child Chorus Costume:	\$ 75.00
Designer Royalty:	10%
Costume Damage Deposit ¹ :	\$ 1,000.00

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at costumeshop@tricitysopera.org.

All dry cleaning done by TCO and included in the rental fee. All costumes can be returned as is after the last performance.

Transportation:

Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

Insurance:

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

Costumes \$35,000.00

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.

¹ Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.

TRICITIES OPERA

COSTUME PLOT

Designer: Stephen M. Dell'Aversano

LINDORF

Black tailcoat, vest, pants, shirt with ruffle and neckcloth, red lined two-tiered cape, tophat, gloves

COPPELIUS

Black/burgundy striped tailcoat with large burgundy lapels, black breeches, burgundy/silver brocade vest, same shirt as before,, coat with caplets, bicorn hat with attached wig piece

DAPERTUTTO

Black and silver doublet with attached cape, white chemise shirt

MIRACLE

Shirt, pants and vest from Lindorf, black coat with overcape

HOFFMANN

Blue tailcoat, tan vest, dark blue pants, white shirt with neckcloth

OLYMPIA

Late 18th century gown with peach/gold brocade underskirt and bodice with metallic embroidered gold silk overskirt and stomacher, petticoat, pocket hoops

GIULIETTA

Gold metallic twisted silk empire-style gown, overdress with woven metallic gold bodice and multi-colored metallic leaf-patterned skirt and sleeves, large rhinestone closure at waist

ANTONIA

White nightgown, iridescent blue/plum silk chiffon dressing gown with pink ribbon trim

STELLA

Peach empire-style gown with lace-trimmed teal overgown, slip-style petticoat, black velvet cape with gold trim, long white gloves

NICKLAUSSE

Aqua sackcoat with black velvet collar, gray suede-look double breasted vest, tan pants, white shirt with neckcloth

TRICITIES OPERA

PROLOGUE/EPILOGUE:

LUTHER	Back pants, black vest, white shirt, apron, fat belly (if requested)
ANDRES, HERMANN, NATHANIEL & STUDENTS (TOTAL 14)	Variety of early 19 th century tailcoats, vests, pants, white shirts with neckcloths, hats (Andres with coat/cape as well)
ADDITIONAL MEN	Four (4) soldiers—Red jackets with tails, tan pants, black sashes, hats

ACT I:

SPALANZANI	Gold brocade frockcoat and breeches, embroidered blue silk vest, white shirt with neckcloth and ruffle, white tights, glasses, shoe bows
COCHENILLE & MEN'S CHORUS (TOTAL 16)	Gold frockcoats with dark antique gold dupioni silk breeches, aqua/gold brocade vests, white shirts with neckcloths and ruffles
	Bronze frockcoats with dark bronze dupioni silk breeches, purple/gold brocade vests, white shirts with neckcloths and ruffles
	Silver frockcoats with dark silver dupioni silk breeches, blue/gold brocade vests, white shirts with neckcloths and ruffles
WOMEN'S CHORUS (TOTAL 16)	Late 18 th century gowns with light gray/white striped underskirts, and bodices and overskirts in five (5) shades of pink with darker pink lace trim, petticoats and pocket hoops

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ACT II:

SCHLEMIL

Purple/multi-colored brocade and cut velvet doublet,
purple tights

PITICHINACCIO

Green/yellow parti-colored jester's doublet, white
shirt

MEN'S CHORUS (TOTAL 16)

Various parti-colored doublets (use white shirts
without ruffles from previous outfits underneath)

WOMEN'S CHORUS (TOTAL 16)

Sand-washed silk empire-style gowns in a variety of
jewel tones with coordinating silk, chiffon and
brocade shawls and drapes

ACT III:

CRESPEL

Black sackcoat, black pants, black vest, white shirt
with neckcloth and ruffle, black cape, tophat

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