



Suor Angelica Costume Rental

Production Information:

Costume Designer: Betty Fredrickson

Costume Shop: TCO

costumeshop@tricitysopera.org

Costume Rental Costs:

Each Principal Costume:	\$ 175.00
Each Adult Chorus Costume:	\$ 150.00
Each Children's Costume:	\$ 75.00
Designer Royalty:	NA
Costume Damage Deposit ¹ :	\$ 1,000.00

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at costumeshop@tricitysopera.org.

All dry cleaning done by TCO and included in the rental fee. All costumes can be returned as is after the last performance.

Insurance:

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

Costumes \$20,000.00

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

Transportation:

Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.

¹ Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.

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Costume Plot Designer: Betty Fredrickson

ANGELICA, NUNS (10) habits in black and white
(NOTE: an additional 10 novitiate habits all in white are available as well)

PRINCIPESSA Green brocade and purple satin 2-piece dress, petticoat, veiled headpiece, hooded cape

Child angel costume available

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Photos courtesy of Fargo-Moorhead Opera, 2016

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Photos courtesy of Randy Cummings, TCO 2018