



Barber of Seville Costume Rental Information

Production Information:

Set Designer: Robert Little

Scene Shop: TCO

Rentals@tricitieopera.org

Costume Designer: Barbara Wolfe

Costume Shop: TCO

costumeshop@tricitieopera.org

Costume Rental Costs:

Each Principal Costume:	\$ 175.00
Each Adult Chorus Costume:	\$ 150.00
Designer Royalty:	10%
Costume Damage Deposit:	\$ 1,000.00 ¹

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at costumeshop@tricitieopera.org.

All dry cleaning done by TCO and included in the rental fee. All costumes can be returned as is after the last performance.

Insurance:

The renting company must supply Tri-Cities Opera with a Certificate of Insurance for:

Costumes \$40,000.00

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

Transportation:

Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set, if there is room on the truck, at no extra cost.

THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.

¹ Damage deposits will be returned less material and labor to repair any damage incurred during the use of the set or costumes.

TRICITIES OPERA

COSTUME PLOT Designer: Barbara Wolfe

ALMAVIVA	Act I	Brown wool vest and breeches, shirt, red sash, boots, brown wool cape, black hat
	Act II	Red soldier jacket, white pants, black sash, busby
	Act III	Black cassock, rolled-brim hat, tabbed shirt front
	Act IV	Gold and white brocade frock coat (size 40 only), gold brocade vest, white breeches, lace trimmed shirt, shoulder sash, blue cape, gray tricorne hat
	-OR-	
		Blue brocade frock coat with matching breeches, navy vest, lace-trimmed shirt, shoulder sash, blue velvet cape, gray tricorne hat
ROSINA	Act I	Pink dressing gown, petticoat
	Act II	Yellow dress with black lace overlay, black belt, mantilla, petticoat
	Act III	Pale blue and silver lace dress with blue sash
BARTOLO	Act I	Green velvet frock coat, gold vest, tan breeches, lace-trimmed shirt, black cape, large tricorne hat
	Act II	Green robe with velvet facings, striped stocking cap
FIGARO		Rust jacket with purple and gold trim with matching breeches, purple vest, sash, shirt, snood, black cape.
	-OR-	
		Black jacket with burgundy and gold trim (size 48 only), matching breeches, brocade vest, shirt, sash, snood, black cape
FIGARELLO		Two-piece black suit, shirt, black cape, black hat
BASILIO		Black cassock, clerical collar, striped socks, cape with red lining, large rolled-brim hat
AMBROGIO		Brown velvet frock coat, tan vest and breeches, jabot shirt (style may vary slightly according to size)
BERTA		Brown wool bodice, white blouse, red underskirt, striped overskirt with attached apron, belt, mobcap, striped leg warmers

TRICITIES OPERA

NOTARY	Black (graduation-style) robe
MALE CHORUS	(12) Two-piece suits, shirts, sashes, hats, ponchos, or serapes (11) Red soldier jackets, tan trousers, black sashes, feather-trimmed hats, boot tops
SERGEANT	Red soldier jacket with epaulettes, tan pants, black sash, red and white feathered hat, boot tops
SERVANTS	(3) Aqua frock coats, beige vests and breeches, jabots, shirts
FEMALE CHORUS	(5) Assorted 2-piece dresses, petticoats, shawls available upon request



TRICITIES OPERA



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used in 2015



used in 2008