

Bruckner: Symphony No. 9; 3rd Movement- mm 57 to mm 65

50 *breit*
G- Saite
f

etwas bewegter
mf

60

cresc.

dim.

p

Detailed description: This is a musical score for a guitar, specifically for the 3rd movement of Bruckner's Symphony No. 9, measures 57 to 65. The score is written on a single staff in G major (one sharp). It begins at measure 50 with a '3' indicating a triplet. The tempo/mood is marked 'breit' (broad). The instrument is specified as 'G- Saite' (G-string). The dynamics start at 'f' (forte). At measure 57, there is a bracketed section marked 'etwas bewegter' (slightly more moving) and 'mf' (mezzo-forte). The score continues with various melodic and harmonic patterns, including a 'cresc.' (crescendo) marking and a 'dim.' (diminuendo) marking. It concludes at measure 65 with a 'p' (piano) dynamic marking.

Mozart: Le Nozze di Figaro; No. 5 Duetto “via resti servita”

Nº 5. Duettino.
Allegro.

The musical score is written for two voices in G major (two sharps) and common time (C). It consists of eight staves. The first staff begins with a bracketed opening [and a piano (p) dynamic marking. The melody is characterized by rapid sixteenth-note passages and triplet figures. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff features a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note, and ends with a quarter rest. The fifth staff continues the melody. The sixth staff begins with a forte (f) dynamic marking, followed by a piano (p) dynamic marking. The seventh staff begins with a forte (f) dynamic marking, followed by a piano (p) dynamic marking. The eighth staff concludes the piece with a forte (f) dynamic marking, a piano (p) dynamic marking, and a final bracketed closing].

Puccini: Manon Lescaut; Act 3 "Intermezzo" - [2] to 9 mm after [4]

LENTO ESPRESSIVO **11** *lunga* (1) *AND.^{te} CALMO*

molto rall. *p* *PIZZ.*

calando **1** **(2)** *ARCO* *tutta forza* *ff*

rit. *a tempo* *pp* *sottovoce* *movendo*

cres:.....

sostenendo *mf* *sempre cres:.....* *movendo* **(3)**

incalzando *sostenendo* *f* *movendo* *ff* *string. e incalz.* **(4)**

ten. Meno **2** *sempre sostenendo sino alla fine*

Smetana: The Bartered Bride; Overture-Beginning to 5 mm after [A]

Bedrich Smetana
The Bartered Bride Overture

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf p subito

sempre pp *pp*

sempre p

sempre p

sempre p

sempre p

sempre p

Violino II.

3

cresc. *poco a poco*

A *ff sf sf sf sf sf* *pizz.marc.*

Strauss: Ariadne auf Naxos; Beginning until 2 mm after [5]

Ariadne auf Naxos.

von

Richard Strauss.

Neue Bearbeitung.

Violino I^{tes} Part (2^{ter} Spieler)

Sehr lebhaft und heiter

Vorspiel.

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