

# MIRANDA VR

MUSIC BY KAMALA SANKARAM

LIBRETTO BY KAMALA SANKARAM & ROB REESE

SCROLLING TEXT:

"The Central Authority of the New Federation of Northern States hopes that you enjoyed this feed of underwriter presentations. That's exactly what our fellow citizens are currently watching at home. But now, you must pay attention to what shall therefore be construed as unblemished truth and doctrine. CONGRATULATIONS for volunteering of your own free will in a joint partnership between the New Federation Department of Justice and LipshaMed Entertainment Productions. Court proceedings shall be simultaneously transmitted kinotraffically throughout the civilized region. THAT means you're not just here to decide if someone is guilty of a capital crime - you're also an important part of the SHOW! So at the end of the trial you'll have to convict one of these suspects."

ACTION:

"Do you the jury hereby attest and confirm that all judgements rendered by the honorable Differential Autonomous Verification Engine (D.A.V.E.) shall be therefore construed as unblemished truth and doctrine for as long as each of you shall live? Affirm or deny!"

INT. COURTROOM - NIGHT

DAVE and three suspects file into the courtroom.

**DAVE**

Ladies and gentlemen, bonjour, welcome.

Ladies and gentlemen of the jury,

Ladies and gentlemen of the viewing public,

Welcome, welcome to the Whole Truth!

Let me introduce myself:

I'm DAVE, I'm DAVE,

Your Crime Computer.

**DAVE CHORUS**

DAVE!

**DAVE**

I'm here to guide you...

**DAVE CHORUS**

Guide you.

**DAVE**

Yes, guide you through the show!

Come on, let's go!

The Whole Truth is the only show where you the audience will  
investigate...

**DAVE CHORUS**

Detective!

**DAVE**

You the audience will deliberate...

**DAVE CHORUS**

The Jury!

**DAVE**

You the audience will adjudicate...

**DAVE CHORUS**

As magistrate!

**DAVE**

Pass sentence on one of these suspects under power of the law.

It's your duty...

It's your privilege...

It's your duty to bring them to justice.

Accessing my database for this evening's crime...

**DAVE CHORUS**

Let's go!

**DAVE**

Case number 112278

From Manhattan's 19th precinct.  
A young woman murdered...

**DAVE CHORUS**

Who did it?

**DAVE**

We have three suspects!

**DAVE CHORUS**

Who are they?

**DAVE & DAVE CHORUS**

Her mother!

Her father!

Her fiance!

**DAVE**

The court is now in session!  
First, let's meet our murder victim: Miranda Wright.

**MIRANDA**

When I was alive,  
I believed you'd love me.

**DAVE**

Somebody pushed her down the stairs!

**MIRANDA**

When I was alive,  
I believed you'd shield me.

**DAVE**

Her fiance found the body.

**MIRANDA**

When I was alive,  
I believed you'd free me.

**COR**

I was her fiance.

**DAVE**

Her parents don't have alibis, neither does her fiance.

**MIRANDA**

When I was alive,  
I believed...  
But you lied, you lied!

**ANJANA & IZZY**

But we're her parents.

**DAVE**

State your name.

**COR**

Cor Prater.

**ANJANA**

Anjana Challapattee Wright.

**IZZY**

Izzy Wright.

**DAVE**

How do you plead?H

**COR**

Everything that I  
did, I did for her.

Everything that I  
did, I did for her.

Everything that I  
did...

**ANJANA**

How could you  
suspect that I would  
murder my daughter?

How could you  
suspect that I would  
murder my daughter?

How could you  
suspect that I would  
murder my daughter?

**IZZY**

How could you  
believe I'd kill my  
daughter?

**DAVE**

One of these accused has surely killed.  
You, the audience, will select the killer.  
As we hear the depositions...

**DAVE**

Spoken as the truth,  
Nothing but the truth,  
Spoken as The Whole Truth!

**DAVE CHORUS**

Spoken as the truth, (Speculate!)  
Nothing but the truth, (Deliberate!)  
Spoken as the truth. (Adjudicate!)

TEXT:

"Article 1110 Stroke Zed of the New Federation of Northern States' Central Authority Penal Code: all testimony and evidence has been screened, edited, and censored against language, thoughts, and themes deemed profane, obscene, unpatriotic, or damaging to free commerce."

"Exhibit A: Reenactment 001

Location: Mirand and Cor's Home, Cor's Office  
Miranda finds documents implicating that her fiance Cor's business with her father Izzy is not as straightforward as she thought..."

**MIRANDA**

Strange how long it's been since I looked behind this door.  
Strange that he would try to hide the key.  
And stranger that he'd think I wouldn't find it.  
And to leave his memos where someone who shouldn't could read them.

Someone who shouldn't could read them...  
This can't be right.

One in ten...  
That can't be right.  
One in ten...  
That's just too many.  
Someone would have noticed by now.  
One in ten...  
Could it be...?  
I have to know.

MIRANDA calls COR.

**COR**

Hey there, babe. What's up?

**MIRANDA**

Cor, I...

**COR**

What is it?  
Are you okay?

**MIRANDA**

I found something.

**COR**

What?

**MIRANDA**

I was in your office.  
I know I shouldn't have...

**COR**

What did you find?

**MIRANDA**

A memo.  
It was strange.  
The numbers...  
Are people dying?

**COR**

Babe...

**MIRANDA**

When you started working for my father, I...

**COR**

Does he know?

**MIRANDA**

He wrote it!

**COR**

Does he know you found it?

**MIRANDA**

No, I...

**COR**

Does your mother know?

**MIRANDA**

My mother?

What does she have to...

**COR**

I have to go.

**MIRANDA**

What?

**COR**

I promise I'll talk to you later.

**MIRANDA**

Wait!

Babe?

Don't hang up!

Don't hang up.

We used to tell each other everything.

COR hangs up the phone.

**MIRANDA**

Babe?

Babe?

**ACTION:**

Confirm or Deny the evidence?

**TEXT:**

"Exhibit B: Reenactment 002

Location: La Golue Coiffure

Miranda confronts her mother about the dirty secrets behind the family business"

**ANJANA**

Miranda, well, what a surprise!



**MIRANDA**

Sa re ga  
Sa re ga  
Sa re...

**ANJANA**

What is it you need?

**MIRANDA**

I don't have the words...

**ANJANA**

There's nothing wrong, is there?

**MIRANDA**

Amma...  
You should know I found a memo on Cor's desk.  
It said one in ten people would...

**ANJANA**

Enough!  
It's your father's business:  
He knows what he's doing.

**MIRANDA**

What?

**ANJANA**

No more questions.

**MIRANDA**

Did you know about this?

**ANJANA**

I think you should go.

TEXT:

"Miranda's mother Anjana refused to answer her daughter's suspicions, forcing Miranda to question her father directly."

ACTION:

"Do you, the jury, Affirm or Deny the evidence seen in this Court Reenactment?"

TEXT:

"Exhibit C: Reenactment 003a

Location: Izzy Wright's Office

Miranda pleads with her father to confide in her, to no avail."

**MIRANDA**

I know that I haven't exactly been the person you hoped I'd be,  
And I know that you don't want to hear what I have to say.

I found your memo.  
I know your secret,  
Your secret and Cor's.

**IZZY**

The memo means nothing.  
Better to forget it.

**MIRANDA**

But this is a secret that could hurt you.  
You AND him.

**IZZY**

Better to forget it.

**MIRANDA**

I have to know if this is true.  
If you just...

**IZZY**

There's nothing to talk about.

**MIRANDA**

Please open up to me.

**IZZY**

I think that you'd better go now.

**MIRANDA**

(Defeated)

Okay, I'll go.

Too long I've waited.  
I've done all you asked with trust and faith.  
But now I see it was misplaced.  
The only one who'll fix this is me!

TEXT:

"We know Miranda was killed... We know there was a secret... But what happened next?"

MIRANDA confronts COR. It is unclear if this is really happening or if it's in her mind.

**MIRANDA**

Isn't there something you want to tell me?  
Isn't there something you want to say?  
How could you keep such secrets?  
Isn't there something you want to tell me?

**COR**

(Sweetly)

Baby, why do you want to worry?  
Haven't I always kept you safe?  
Better not to ask these questions.

**MIRANDA**

I never asked you for this safety.  
I never thought I'd need it.  
I don't know what to think of you anymore.  
I don't know what to think of you anymore.

**MIRANDA**

I don't know how to talk to you  
anymore.  
I don't know how to talk to you  
anymore.

**COR**

Baby, don't worry.  
There are some things you  
shouldn't know.

**MIRANDA**

I don't know if I can...

**COR**

You can just forget about the things you think you...

**MIRANDA**

...if I can go on pretending that nothing has changed.

**COR**

Nothing has changed, if you just...

**MIRANDA**

How can you ask me...

**COR**

Let it...

Go if...

You can...

Let it go, if you...

You can, you can let it,

You can, you can let it,

You can, you can let it,

You can, you can let it,

You can, you can let it,

You can, you can let it...

**MIRANDA**

To be...

Silent...

When I...

Know the things I know?

I know, I don't know if,

I know, I don't know if,

I know, I don't know if,

I know, I don't know if,

I know, I don't know if,

I know, I know...

**MIRANDA**

I don't trust you!

COR vanishes.

**MIRANDA**

Nowhere,

Nowhere left to run to or to hide.

No one,

No one left to turn to or to trust.

Nothing,

Nothing is so simple

But nothing so uncertain as my choice.

I still believe...

Yes, I believe in them.

And I'll forgive...

MIRANDA sets the memo on fire.

**MIRANDA**

Believe, forgive...

MIRANDA walks up the stairs.

INT. COURTROOM - NIGHT

**DAVE**

Ladies and gentlemen of the jury,

Ladies and gentlemen of the nation,  
Ladies and gentlemen,  
Now's the time for you to make your decision:  
How will this story end?

**DAVE CHORUS**

We've gotta know, we've gotta know!

**DAVE**

I hope that you've been watching closely.  
It's all up to you now.  
You know what's right and you'll decide  
Who you will convict as our killer.  
Do we have a final statement from our suspects?

**COR**

Everything that I  
did, I did for her.

Everything that I  
did, I did for her.

Everything that I  
did, I did for her.

Everything that I  
did...

**ANJANA**

How could you  
suspect that I would  
murder my daughter?

How could you  
suspect that I would  
murder my daughter?

How could you  
suspect that I would  
murder my daughter?

How could you  
suspect that I would  
murder my daughter?

**IZZY**

How could you  
believe I'd kill?

How could you  
believe I'd kill?

How could you  
believe I'd kill?

How could you  
believe I'd kill?

**DAVE**

It's your duty...  
It's your privilege...  
It's your duty to bring them to justice!

**DAVE CHORUS**

We've gotta know, we've gotta know!

**DAVE**

Ladies and gentlemen,  
Ladies and gentlemen,  
Time to make your choice!

**DAVE CHORUS**

Let's go, let's go!

ACTION:

"Who murdered Miranda Wright?"

**DAVE**

Oh yeah, it's COR!

**ANJANA & IZZY**

Ha ha, Cor!

**DAVE**

Cor, you are hereby found guilty by a jury of your natural  
superiors.

**ANJANA, IZZY, & DAVE CHORUS**

Guilty! Guilty! Guilty!

**DAVE**

Time to pass the sentence.

**ANJANA, IZZY, & DAVE CHORUS**

Murderer!

**DAVE**

The severity of killing your fiancée compels me to calculate  
your penalty:

Death!

**ANJANA, IZZY, & DAVE CHORUS**

Death!

**DAVE**

Death!

**ANJANA, IZZY, & DAVE CHORUS**

Death!

**DAVE**

Death!

**ANJANA, IZZY, & DAVE CHORUS**

Death!

**DAVE**

Death!

**ANJANA, IZZY, & DAVE CHORUS**

Death!

**ANJANA, IZZY, & DAVE CHORUS**

It's that time.  
It's your time.  
Not our time.

**COR**

I didn't kill Miranda!  
She was going to be my wife!  
They're the guilty ones!  
They're killing innocent  
people!  
You can't do this!  
I loved her more than anything!  
What are you doing?  
What's...  
What's happening to me?

**DAVE**

And so it is judged!

**DAVE CHORUS**

And so it is judged!

**DAVE**

Justice has been served!  
Court is adjourned.