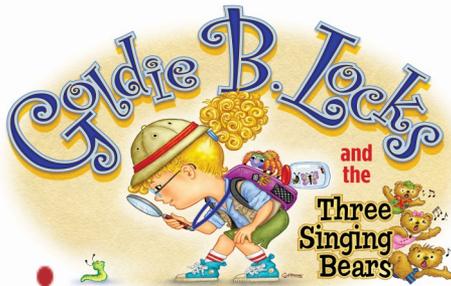


# TRICITIES OPERA GO-ROUND



# OPERA 101!

**TOURING EDUCATIONAL PROGRAM  
FOR GRADES PRE K - 12**

**607.729.3444 • [www.tricitiesopera.com](http://www.tricitiesopera.com)**

Made possible by generous support from:



Community Foundation  
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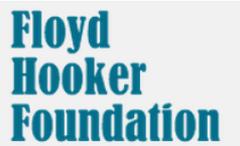
THE VICTOR ESTHER  
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# **What we offer...**

## **September 2018 - May 2019**

### **ON THE ROAD**

#### **Goldie B. Locks and the Three Singing Bears:**

- A 45 minute operatic version of the classic fairy tale set to the music of Mozart and Offenbach.

#### **Opera 101:**

- A 45 minute crash course in Opera with musical examples, relevant terms and silly anecdotes.

### **AT OUR THEATRES**

#### **Free Opera Previews:**

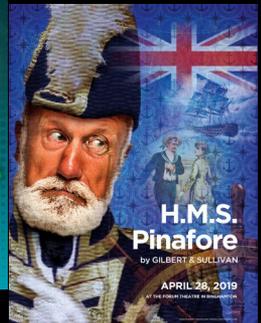
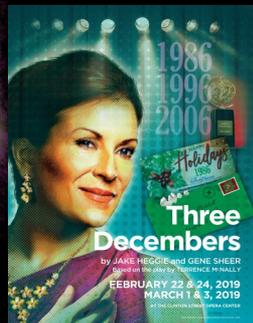
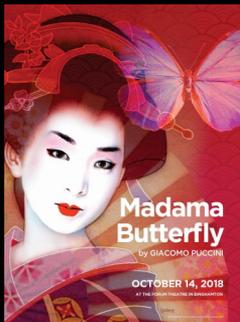
- A FREE opera preview before each of our productions. Check [www.tricityopera.com/operapreviews](http://www.tricityopera.com/operapreviews) for more details.

#### **Dress Rehearsals:**

- Bring a group of students to experience a working final dress rehearsal. Please call in advance for reservations. \$10/Student.

#### **Child/Student Tickets:**

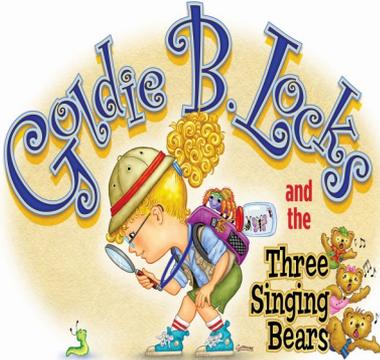
- Child/Student tickets to our productions are available for 50% off.
- **STUDENT RUSH:** \$20 cash at the door with a valid student ID.



**Bringing live musical performances  
to schools throughout New York and Pennsylvania  
for over 40 Seasons!**

# Pre K - 6th Grade

TRICITIES  
OPERA  
GO-ROUND



Lyrics by John Davies  
Music by W.A. Mozart & J. Offenbach

## **GOLDIE B. LOCKS AND THE THREE SINGING BEARS**

**LYRICS BY JOHN DAVIES  
MUSIC BY W.A. MOZART &  
J. OFFENBACH**

Tri-Cities Opera presents John Davies' *Goldie B. Locks and the Three Singing Bears*, an operatic version of the classic fairy tale featuring a modern-day

Goldie with a love of bugs, a baby bear named Peek who's determined to earn his Detective Merit Badge as a Junior Smoky Scout, and plenty of kid-friendly humor. This John Davies creation includes a gentle "message" about owning up to your mistakes and confiding in the people you trust. This production will incorporate a new scenic and costume design. The 45-minute staging is ideal for elementary ages. The presentation is framed by a brief introduction to the show and opera audience participation and a question & answer session afterward, in which the children get to interact directly with the performers.

Tri-Cities Opera is proud to offer opera for young children. *Goldie B. Locks and the Three Singing Bears* is an opera pared down and tailored just for kids. With costumes, a colorful, whimsical set and great singing, the production exposes children to a real opera atmosphere, but can be understood by the youngest audiences.

**Questions? Contact Karin Phillips at  
607-729-3444 or [phillips@tricityopera.org](mailto:phillips@tricityopera.org)**

# TRICITIES OPERA GO-ROUND

## *About Goldie B. Locks and the Three Singing Bears...*

Since 1982, Opera Tales has provided high-quality children's operas to performing arts organizations throughout North America. Written by professional opera singer and director John Davies, these operas for young people, based on well known fairytales, are designed to encourage an interest and enthusiasm for literature and music through musical theater. Mr. Davies' children's operas are established favorites with young audiences, enjoyed by students, parents, teachers, and performers.



**Goldie B. Locks**  
Gina Moscato



**Papa**  
Aaron Stepanek



**Momma**  
Lianne Aharony



**Peek**  
Kevin Bryant



**Peek/Momma**  
Tesia Kwarteng

## SPECIFICATIONS

### LENGTH:

45 minutes with Question and Answer

### GRADE LEVEL:

Pre-K - 6th

### DATES AVAILABLE:

September 2018—May 2019

### COST:

\$ 1100 Grant funding is available to qualifying schools.

# Middle/High School

## O ERA 101!

This interactive and educational program explores the style, conventions, and cool-ness of opera and how it connects with our lives! Operatic selections are sung by our resident artists with descriptions about the context of each aria and what to listen for. Pop culture references, props, and humorous anecdotes make this program accessible and fun!

Students learn how a typical opera is created and the way opera integrates various types of art to form unified musical masterpieces. This program is an excellent way to introduce opera to middle and high school students.

### **SPECIFICATIONS**

**LENGTH:**

45 minutes with Question and Answer

**GRADE LEVEL:**

5th - 12th

**DATES AVAILABLE:**

September 2018 - May 2019

**COST:**

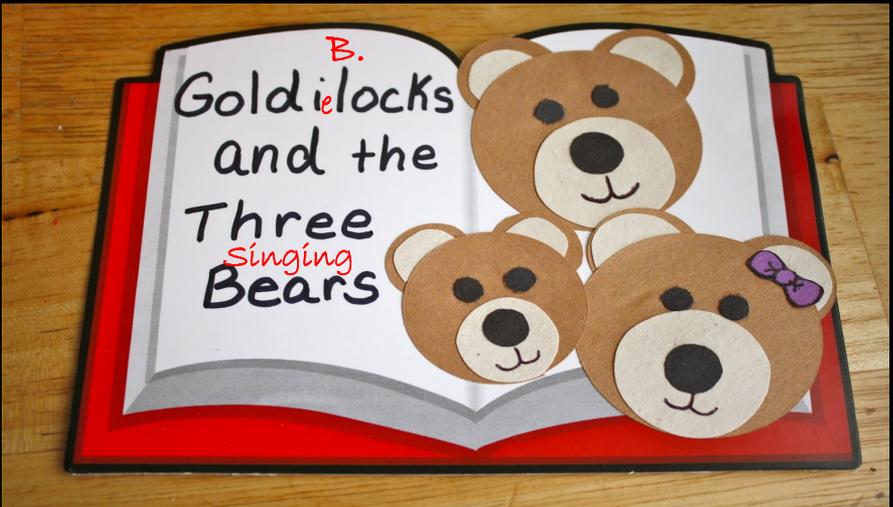
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# TRICITIES OPERA GO-ROUND

## FUNDING YOUR PERFORMANCE:

There are several options for funding an Opera-Go-Round performance. Each year, Tri-Cities Opera works hard to secure grant funding but our sources are subject to geographic and demographic limitations.



### Alternative funding may be available through:

- **BOCES:** Arts in Education resources may be available through you area's BOCES organization. Please check your local BOCES website for information on funding requirements. Tri-Cities Opera is pleased to help facilitate this process. Please call if you have any questions.
- **PTAs, PTOs, Music or Theatre Booster Clubs:** Passionate parents and community members can often be your best allies in finding funding for this important educational outreach. Talk to your local advocacy groups and see if this is a project they would like to fund.

# OUR 2018-2019 SEASON

## MADAMA BUTTERFLY

October 14, 2018

## SUOR ANGELICA

November 9-18, 2018

## THREE DECEMBERS

February 22-March 3, 2019

## H.M.S. PINAFORE

APRIL 28, 2019

**...we have OPERA  
for EVERYONE!**

Tri-Cities Opera productions are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. General Operating Support is provided to Tri-Cities Opera by a grant from the United Cultural Fund of the Broome County Arts Council.



# TRICITIES OPERA

315 Clinton St.  
Binghamton, NY 13905

For more information call  
Tri-Cities Opera at 607-729-3444