



## Tosca Costume Rental Information

### Production Information:

Set Designer: Robert Little

Scene Shop: TCO

Rentals@tricitiosopera.org

Costume Designer: Betty Fredrickson

Costume Shop: TCO

costumeshop@tricitiosopera.org

### Costume Rental Costs: +

Each Principal Costume: \$ 125.00

Each Adult Chorus Costume: \$ 105.00

Designer Royalty: 10%

Costume Damage Deposit\* \$ 1,000.00

There is a 3% surcharge if rental is paid with a credit card.

Universities receive a 10% discount

\*Damage deposits will be returned less material and labor to repair any damage incurred during the use of the set or costumes.

+To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer on the enclosed standardized sheets! Please do not use any of the measurement sheets/forms other than the one provided. All measurements are due a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Department.

**THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.**

### Insurance:

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

**Costumes \$30,000.00**

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

**IMPORTANT NOTE:** Tri-Cities Opera requests the return of all production materials *within 30 days* of the final performance. Payments of \$100.00 will be required for any or all materials not returned within this time period.

**COSTUME PLOT**

Designer: Betty Fredrickson

Year built: 1993/1995

<b>TOSCA</b>	Act I-	Vari-colored chiffon gown, velvet spenser or shawl, coordinating bonnet or veil
		<b>-OR-</b>
		Blue gown and jacket with matching bonnet (sizes 16 and larger will be in the 2 <sup>nd</sup> outfit unless specified by renting company)
	Act II-	Garnet velvet and white satin gown w/gold and seed pearl embroidery, long white gloves, gold-trimmed black velvet cape, matching jewelry <i>parure</i>
	Act III-	Same as Act I w/hooded cape (no bonnet or jacket)
<b>SCARPIA</b>		Black frock coat and trousers, black/gold brocade vest, lace trimmed shirt, black cape, shoe buckles
<b>CAVARADOSSI</b>	Act I-	Blue tailcoat, tan trousers, blue paisley vest, painter's smock, lace trimmed shirt, white neckcloth
	Act II, III-	Tattered and blood-stained shirt and black sash, same tan pants
<b>SACRISTAN</b>		Brown cassock with smock, white alb
<b>SPOLETTA</b>		Dark tailcoat, striped vest, tan pants, ruffled shirt w/neckcloth, cape
<b>SCIARRONE</b>		Officer's uniform w/sash, cape
<b>ANGELOTTI</b>		Tattered shirt, tattered smock, breeches, cape
<b>JAILOR</b>		White shirt, brown vest, brown breeches

# TRICITIES OPERA

## MEN'S CHORUS:

<b>GENTLEMEN (7)</b>	Tailcoats, vests, ruffled shirts, breeches, gloves, hats, some with capes
<b>PEASANTS (10)</b>	Assorted shirts, vests, breeches, hats
<b>SOLDIERS (4)</b>	(For Firing Squad) – Navy blue uniform jackets, cream vests, cream breeches and leggings, bicorn hats
<b>SERGEANT (1)</b>	Same as soldiers, red sash, epaulettes

## WOMEN'S CHORUS:

<b>ELEGANT LADIES (7)</b>	Various gowns, spencers, shawls, gloves, bonnets
<b>PEASANTS (10)</b>	Assorted bodices, skirts, petticoats, headdresses

**ADDITIONAL CHORUS/  
SUPERS:** Black and red cassocks (according to size)

**CARDINAL (1)**  
**BISHOPS (2)**  
**SWISS GUARDS (2)**  
**PRIESTS (4)**  
**MONKS (4)**  
**NUNS (4)**  
**ALTAR BOYS (10)**

**NOTE:** Additional priests, monks, nuns and altar boys costumes may be available at the time of your rental; please call for details.