



## La Traviata Costume Rental Information

### Production Information:

Set Designer: Robert Little

Scene Shop: TCO

[Rentals@tricityopera.org](mailto:Rentals@tricityopera.org)

Costume Designer: Betty Fredrickson

Costume Shop: TCO

[Costumeshop@tricityopera.org](mailto:Costumeshop@tricityopera.org)

### Costume Rental Costs:

Each Principal Costume:	\$ 115.00
Each Adult Chorus Costume:	\$ 100.00
Designer Royalty:	10%
Costume Damage Deposit*:	\$ 1,000.00

There is a 3% surcharge if rental is paid with a credit card.

Universities receive a 10% discount.

### Insurance:

The renting company must supply Tri-Cities Opera with a Certificate of Insurance for:

**Costumes \$40,000.00**

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

**IMPORTANT NOTES:** Tri-Cities Opera requests the return of all production materials *within 30 days* of the final performance. Payments of \$100.00 will be required for any or all materials not returned within this time period.

\*Damage deposits will be returned less material and labor to repair any damage incurred during the use of the set or costumes.

+To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer on the enclosed standardized sheets! Please do not use any of the measurement sheets/forms other than the one provided. All measurements are due a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Department.

**COSTUME PLOT**

Designer: Betty Fredrickson

Year Built: 1991/1995

<b>VIOLETTA</b>	Act I	White velvet, white and gold brocade trained gown, petticoat, bustle pad, long white gloves, white feather fan, flowered hair and bodice decorations
	Act II	Pale lavender flower-print dress
	<b>-OR-</b>	
	Beige and tan 2-piece dress with chocolate brown trim (same underpinnings as above)	
	Act III	Black velvet and satin gown, same underpinnings as above, long black gloves, white flower trim for gown, same fan as above
	Act IV	Off-white satin nightgown, pale blue and violet lace-trimmed peignoir
<b>ALFREDO</b>	Act I/ Act III	Formal tailcoat, pants, vest, shirt, bowtie, white gloves
	Act II	Brown tweed jacket, brown vest, tan pants, white shirt, tie
	Act IV	Blue sack coat, beige vest, beige pants, white shirt, tie, cape and hat
<b>GERMONT</b>	Act II	Grey sack coat, matching vest and pants, gray top hat
	<b>-OR-</b>	
	Morning suit, dark gray cutaway coat and striped trousers	
	Act III	Formal tail suit and black cape
	Act IV	Brown sack coat and pants, brocade vest, brown top hat and cape

# TRICITIES OPERA

<b>FLORA</b>	Act I	Dark green velvet gown, pale green underskirt, petticoat, bustle pad, and gloves
		<b>-OR-</b>
		Multi-blue striped bodice and overskirt with cream ruffles, gold-trimmed light blue underskirt, same underpinnings, long gloves (gown depends on size needed)
	Act III	Dark red velvet gown, red satin underskirt, same underpinning as above, long gloves
<b>ANNINA</b>	Act II	Dark green plaid dress, black shawl, matching straw hat, gloves, bag, petticoat, and bustle pad
	Act IV	Brown velvet bodice and brown skirt, white apron and cap, gloves, bag, petticoat, and bustle pad
<b>BARON &amp; MARQUIS</b>	Act I/ Act III	Formal tailsuits, shoulder sashes
<b>DOCTOR</b>	Act I/ Act III	Formal tailsuit, et. al.
	Act IV	Black sack coat, vest and pants, top hat and cape
<b>GASTONE</b>	Act I	Formal tailsuit, et. al.
	Act III	Matador outfit
<b>MEN'S CHORUS (16)</b>		Sizes 36-44, formal tailcoats and pants, white ties, vests and gloves <b>NOTE:</b> Men's chorus availability depends on size. Some larger sizes not available.
<b>WOMEN'S CHORUS (21)</b>	Act I	Trained skirts, matching bodices and overskirts, petticoats, bustle pads, long gloves Color range: beiges, yellows, peaches, light greens, light blues
	Act III	Same underskirts, different bodices and overskirts: (12) darker color range (9) same colors as skirts (different fabrics)
<b>MATADORS (4)</b>		Matador outfits in various colors (vary according to size)

# TRICITIES OPERA

## MALE DANCER

White ruffled shirt, low-cut vest, black pants, red sash

## FEMALE DANCERS (4)

Ruffled dresses in pastels with black bodices, gold lame sashes with floral trim

## SERVANTS (2)

Silver-trimmed teal frock coats and vests, cream satin breeches, white shirts with jabots, white tights, white gloves

## MESSENGER

Black jacket, black pants, white shirt, black belt, black cap



# TRICITIES OPERA

