



La Traviata Costume Rental Information

Production Information:

Set Designer: Robert Little

Scene Shop: TCO

Rentals@tricitieopera.org

Costume Designer: Betty Fredrickson

Costume Shop: TCO

Costumeshop@tricitieopera.org

Costume Rental Costs:

Each Principal Costume:	\$ 115.00
Each Adult Chorus Costume:	\$ 100.00
Designer Royalty:	NA
Costume Damage Deposit ¹ :	\$ 1,000.00

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at costumeshop@tricitieopera.org.

All dry cleaning done by TCO and included in rental fee. All costumes can be returned as is after last performance.

If all measurements are received 5 weeks prior to shipment, a 10% discount will be added to the rental fee.

Insurance:

The renting company must supply Tri-Cities Opera with a Certificate of Insurance for:

Costumes \$40,000.00

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

Transportation:

Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.

¹ Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.

COSTUME PLOT

Designer: Betty Fredrickson

VIOLETTA Act I White velvet, white and gold brocade trained gown, petticoat, bustle pad, long white gloves, white feather fan, flowered hair and bodice decorations

Act II Pale lavender flower-print dress

-OR-

Beige and tan 2-piece dress with chocolate brown trim (same underpinnings as above)

Act III Black velvet and satin gown, same underpinnings as above, long black gloves, white flower trim for gown, same fan as above

Act IV Off-white satin nightgown, pale blue and violet lace-trimmed peignoir

ALFREDO Act I/
Act III Formal tailcoat, pants, vest, shirt, bowtie, white gloves

Act II Brown tweed jacket, brown vest, tan pants, white shirt, tie

Act IV Blue sack coat, beige vest, beige pants, white shirt, tie, cape and hat

GERMONT Act II Grey sack coat, matching vest and pants, gray top hat

-OR-

Morning suit, dark gray cutaway coat and striped trousers

Act III Formal tail suit and black cape

Act IV Brown sack coat and pants, brocade vest, brown top hat and cape

TRICITIES OPERA

FLORA	Act I	Dark green velvet gown, pale green underskirt, petticoat, bustle pad, and gloves
		-OR-
		Multi-blue striped bodice and overskirt with cream ruffles, gold-trimmed light blue underskirt, same underpinnings, long gloves (gown depends on size needed)
	Act III	Dark red velvet gown, red satin underskirt, same underpinning as above, long gloves
ANNINA	Act II	Dark green plaid dress, black shawl, matching straw hat, gloves, bag, petticoat, and bustle pad
	Act IV	Brown velvet bodice and brown skirt, white apron and cap, gloves, bag, petticoat, and bustle pad
BARON & MARQUIS	Act I/ Act III	Formal tailsuits, shoulder sashes
DOCTOR	Act I/ Act III	Formal tailsuit, et. al.
	Act IV	Black sack coat, vest and pants, top hat and cape
GASTONE	Act I	Formal tailsuit, et. al.
	Act III	Matador outfit
MEN'S CHORUS (16)		Sizes 36-44, formal tailcoats and pants, white ties, vests and gloves NOTE: Men's chorus availability depends on size. Some larger sizes not available.
WOMEN'S CHORUS (21)	Act I	Trained skirts, matching bodices and overskirts, petticoats, bustle pads, long gloves Color range: beiges, yellows, peaches, light greens, light blues
	Act III	Same underskirts, different bodices and overskirts: (12) darker color range (9) same colors as skirts (different fabrics)
MATADORS (4)		Matador outfits in various colors (vary according to size)

TRICITIES OPERA

MALE DANCER

White ruffled shirt, low-cut vest, black pants, red sash

FEMALE DANCERS (4)

Ruffled dresses in pastels with black bodices, gold lame sashes with floral trim

SERVANTS (2)

Silver-trimmed teal frock coats and vests, cream satin breeches, white shirts with jabots, white tights, white gloves

MESSENGER

Black jacket, black pants, white shirt, black belt, black cap



TRICITIES OPERA

