



## The Merry Widow Costume Rental Information

### Production Information:

Set Designer: Lee Maymen

Scene Shop: TCO

Rentals@tricitieopera.org

Costume Designer: Stephen Dell'Aversano

Costume Shop: TCO

costumeshop@tricitieopera.org

### Costume Rental Costs:

Each Principal Costume: \$ 115.00

Each Adult Chorus Costume: \$ 100.00

Designer Royalty: 10%

Costume Damage Deposit<sup>1</sup>: \$ 1,000.00

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at [costumeshop@tricitieopera.org](mailto:costumeshop@tricitieopera.org).

All dry cleaning done by TCO and included in rental fee. All costumes can be returned as is after last performance.

If all measurements are received 5 weeks prior to shipment, a 10% discount will be added to the rental fee.

### Insurance:

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

**Costumes \$30,000.00**

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

### Transportation:

Costumes will be shipped as the Renting Company arranges and pays for. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

**THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.**

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<sup>1</sup> Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.

**COSTUME PLOT**

Designer: Stephen M. Dell'Aversano

<b>ANNA</b>	Act I-	Black figured velvet and cut silver/black velvet gown, petticoat, long black gloves, black marabou wrap with “fox” tails, peacock trimmed feather fan, feathered headpiece
	Act II-	Blue flowered dirndl bodice, blue satin skirt with gold sequin and dark blue tassel trim, cream embroidered peasant blouse, petticoat, native headdress
	Act III-	Champagne satin gown trimmed with cream velvet, chiffon ruffles and pearl embroidered sequin leaves, petticoat (from Act I), long cream gloves, peacock trimmed fan, white feather boa (very large), feathered headpiece
<b>DANILO</b>	Act I, Act III-	Black tails, white shirt, white bow tie, white vest, white gloves, black topcoat, black opera cape, sash
	Act II-	Gray military tailcoat with gold trim, epaulettes, white pants, black boots, over jacket with “fur” trim, red waist sash, white gloves (from before)
<b>VALENCIENNE</b>	Act I-	Lavender brocade gown with dark purple, cream brocade and pearl trim, petticoat, long purple gloves, feather fan, feathered headpiece
	Act II-	Pink flowered dirndl bodice, cream embroidered peasant blouse, pink satin skirt with gold trim (green shown in photo is optional choice), petticoat, native headdress
	Act III-	Red sequined bustier, red satin and brocade cancan skirt, short heeled boots, fishnet stockings, ruffled panties, black feather boa, black lace gloves, feathered headpiece
<b>CAMILLE</b>		Black tails, white shirt, white bow tie, white vest, white gloves
<b>Baron Zeta</b>	Act I, Act III-	Black formal dress uniform with tails and gold trim, epaulettes, sash, red waist sash, white gloves
	Act II-	Add “fur”-trimmed over jacket (similar to Danilo, but black)

# TRICITIES OPERA

<b>Njegus, Cascada, St. Brioche</b>		Black tails, white shirts, white bow ties, white vests ambassadorial sashes, white gloves
<b>Bogdanovitch, Kromov, Pritchitch</b>		Gold trimmed black military uniforms with tails, red waist sashes, ambassadorial sashes, white gloves
<b>Sylviane, Olga, Praskovia</b>	Act I, Act III-	Gowns in lavender, peach, and turquoise, petticoats, matching long gloves, feather fans, feathered headpieces
	Act II	Native dress in purple, peach, and red, petticoats, cream peasant blouses, native headdresses
<b>Female Native Dancers (6)</b>		Assorted dirndl bodices and skirts in dark teal, red, and orange, petticoats, peasant blouses, native headdresses
<b>Grisettes (6)</b>		Assorted sequined bustiers, can-can skirts, ruffled panties, fishnet stockings, feather boas, black lace gloves, feathered headpieces
<b>Female Chorus (18)</b>		Assorted gowns, petticoats, gloves, headpieces, fans
<b>Male Dancers (3)</b>		White (2) and burnt orange (1) blousy shirts, black sashes, baggy pants, black vest with gold embroidery and mirrored trim
<b>Male Chorus (16)</b>		Black tails, white shirts, white and black vests, white and black bow ties, white gloves
<b>Embassy Servants (3)</b>		Teal frock coats with silver trim, cream vests, cream breeches, white shirts with jabots, white gloves, white stockings or tights
<b>“Maxim’s” Waiters (3)</b>		Pink and white striped shirts, black vests, black string ties, black pants, black arm garters, white aprons, white gloves