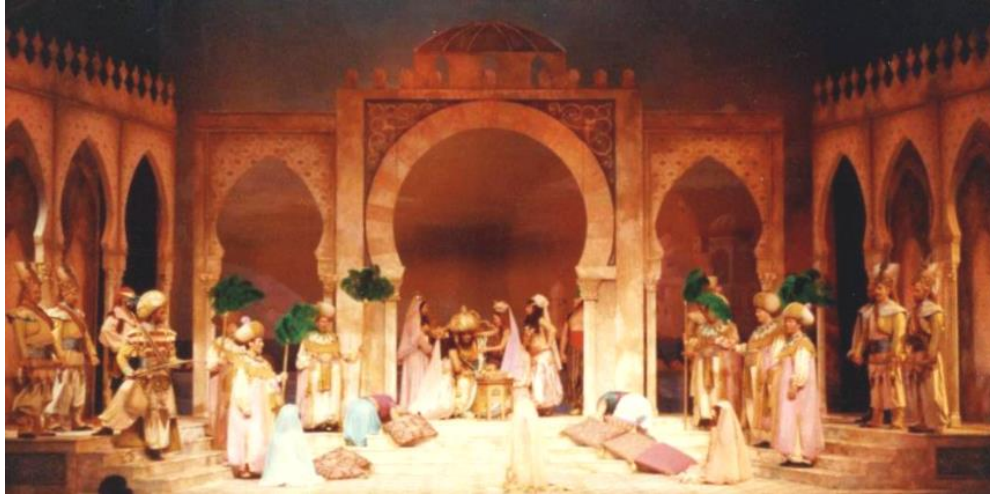


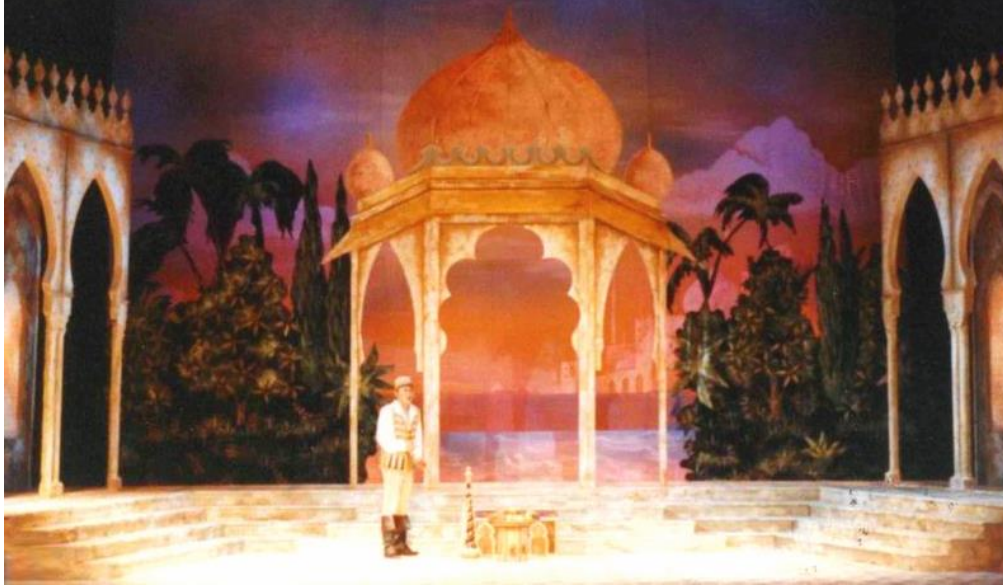
The Italian Girl in Algiers



Act 1



Act 2 - 2



Act 2 -4



Finale



## The Italian Girl in Algiers Rental Information

### Production Information:

Set Designer: Robert Little

Scene Shop: TCO

Rentals@triciesopera.org

Costume Designer: Stephen Dell'Aversano

Costume Shop: TCO

costumeshop@triciesopera.org

### Set Rental Costs:

Set Rental Fee:	\$ 7,700.00
Design Royalty:	\$ 770.00
Loading Fee:	\$ 1,000.00
Set Damage Deposit*:	\$ 3,000.00 <sup>i</sup>
Extended Surcharge:	(\$ 500 per performance after four)
<b>TOTAL FOR SETS:</b>	<b>\$ 12,470.00</b>

### Other Costs:

Renting Company is responsible for: Trucking of set (one 53' truck required), and airline and hotel accommodations for the technical director.

There is a 3% surcharge if rental is paid with a credit card.

Universities receive a 10% discount

### Technical Information:

Minimum Width:	39'-0"	No. of Drops:	4
Minimum depth:	29'-0"	Drop size:	30'X 50'
Minimum Line sets:	22	Tallest Fly:	20'-0"

Tri-Cities Opera requires a Technical Director to accompany this rental to supervise the load –in and set-up and the tear-down and load-out of all rental scenery at the Renting Company’s theater. The Renting Company shall pay a fee of \$350.00 per working day, \$200.00 per travel day and \$65 per diem per day including travel days. This money will all be taken out of the damage deposit. A **two day load-in AND a one day load-out** is required for this set. The Renting Company is required to provide and arrange round trip airfare, local transportation, and hotel accommodations for the Director.

### Comments:

In Binghamton the following crew sizes were used. These may vary for the Renting Company according to its own theatre and production schedule.

	<u>Set Up</u>	<u>Running</u>	<u>Strike</u>
Stage Carpenters	8	10	8
Time <sup>ii</sup>	16hrs.		8 hrs.

# TRICITIES OPERA

## **Transportation:**

This set will fit in **one 53' truck**. It is required that the truck be equipped with 4 load bearing load bars, 50 packing blankets, and 20 straps. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

**THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.**

## **Insurance:**

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

**Sets \$50,000.00**

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

Renting company will need to supply basic tools for the crew during installation and strike. Including, but not limited to: screw guns, hammers, Phillips and slotted screwdrivers, pliers, drill bits and roto-lock keys.

## PROPERTIES INCLUDED WITH RENTAL

### **Act I- Scene 1 and 3**

- Small octagonal table
- Bench

### **Act I- Scene 2**

- Small pirate ship
- 2 Large steamer trunks

### **Act I- Scene 4**

- Small octagonal table
- Throne

### **Act II- Scene 1 and 3**

- Same as Act I- Scene 1 and 3

### **Act II- Scene 2**

- Bench
- 2 Mirrors
- Screen

### **Act II- Scene 4**

- Throne (same as in Act I- Scene 4)
- Table

**NOTE: Props pictured may be substituted. Additional props available upon request.**



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<sup>i</sup> Damage deposit includes the TC daily fee, travel fee and per diem. The remainder of the deposit, after the set is returned and evaluated for damage, will be returned to Renting Company.

<sup>ii</sup> Time estimates are based on the scenic crew having the stage and not having to work around lighting or other crews. Load in will be longer if other crews are working on the stage.