

The Italian Girl in Algiers Costume Rental Information

Production Information:

Set Designer: Gary Eckhart

Scene Shop: TCO

Rentals@tricitiesopera.org

Costume Designer: Stephen Dell'Aversano

Costume Shop: TCO

costumeshop@tricitiesopera.org

Costume Rental Costs:

Each Principal Costume: \$ 115.00

Each Adult Chorus Costume: \$ 100.00

Designer Royalty: 10%

Costume Damage Deposit¹: \$ 1,000.00

There is a 3% surcharge if rental is paid with a credit card.

To ensure the proper fit of the costumes rented, it is imperative that all measurements be sent to our costumer a minimum of five weeks prior to shipment (not production) date so that we may prepare your rental properly and ensure your receipt of same in a timely fashion. TCO specializes in hard to fit sizes; any questions or special requests should be directed to our Costume Shop Manager at costumeshop@tricitiesopera.org.

All dry cleaning done by TCO and included in rental fee. All costumes can be returned as is after last performance.

If all measurements are received 5 weeks prior to shipment, a 10% discount will be added to the rental fee.

Transportation:

Costumes will be shipped as the Renting Company arranges. If the costumes are rented together with the set, they may be transported with the set at no extra cost.

THE RENTING COMPANY ASSUMES ALL RESPONSIBILITY FOR TRANSPORTATION.

Insurance:

The Renting Company must supply Tri-Cities Opera with a Certificate of Insurance for:

Costumes \$25,000.00

In addition, the Renting Company must have proper Comprehensive General Liability Insurance, Workman's Compensation, and Employer's Liability Insurance and shall name TCO as "sole insured and beneficiary" for the rental period.

¹ Damage deposits will be returned less material and labor to repair any damage incurred during the use of the costumes.

COSTUME PLOT

DESIGNER: Stephen Dell'Aversano

ISABELLA

Act I: Green/white awning stripe and dark green velvet day dress w/ white embroidery and red ribbon trim, hoop, crinoline, white gloves, coordinating purse, matching hat

Act II: Apple green satin/sparkle black net overlay ball gown with figured black velvet and black sequin trim, same underpinning as above, long black gloves, white feather fan with peacock trim

Act III: Fuchsia slubbed silk bodice with gold and sequin trim, sequin trimmed light pink bra, eggplant taffeta harem pants, sheer sparkle dark raspberry velvet robe, elaborate headdress with feather and jewel trim

MUSTAFA

Act I: Sapphire blue panne velvet tunic, with gold and jewel embroidered silk trim, tasseled hanging sleeves and matching tasseled sash, blue brocade harem pants, blue overrobe with brocade lining and pearl encrusted appliqué trim, coordinating turban (fat belly available at no extra charge)

Act II: Change to gold silk brocade robe and coordinating “fancy” high turban

Act III: Basic outfit from before with special “pappataci” antlers (there is no additional charge for this change since only a headdress is involved)

LINDORO

White pirate style shirt, gold trimmed black velvet vest, striped harem pants, coordinating small turban

TADDEO

Act I: Multi-colored plaid tail coat, bright yellow vest with burgundy velvet shawl collar, white shirt, red tie, red and black plaid trousers, yellow gloves, yellow spats, matching top hat

Act II: Burgundy gabardine overrobe with embroidered and gold trim, coordinating feathered turban

ELVIRA

Pink and silver brocade bodice, sequin trimmed lavender bra, lavender harem pants, jeweled belt and jeweled head dress, lavender and gold lame robe

ALI

Beige tunic, patterned burgundy harem pants, wide tan belt, tan vest with red and black trim, black striped brick red robe, matching turban

ZULMA

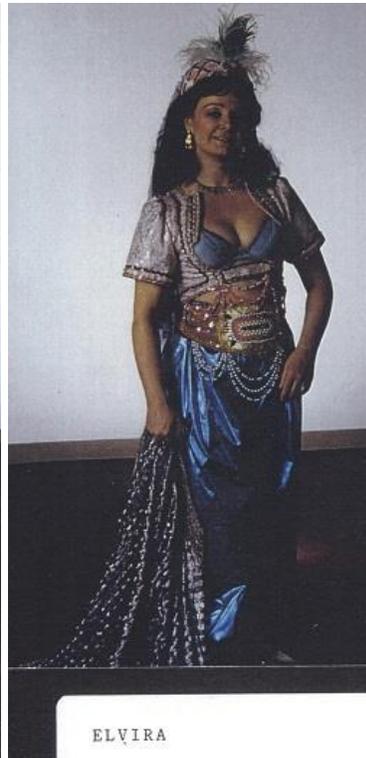
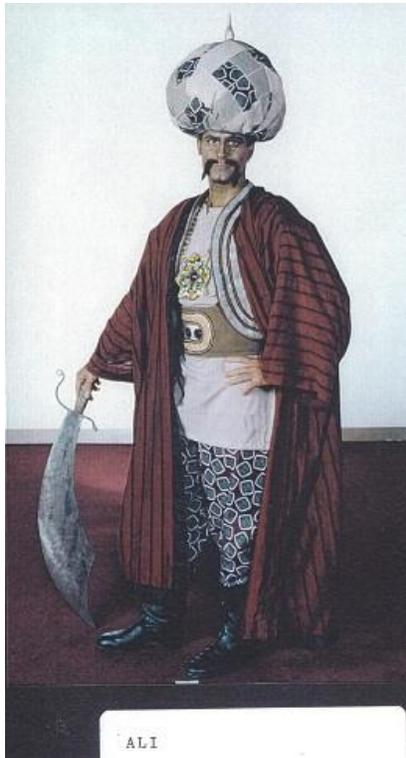
Pink/green/white/black patterned striped closed robe, mauve harem pants, jeweled belt, headdress

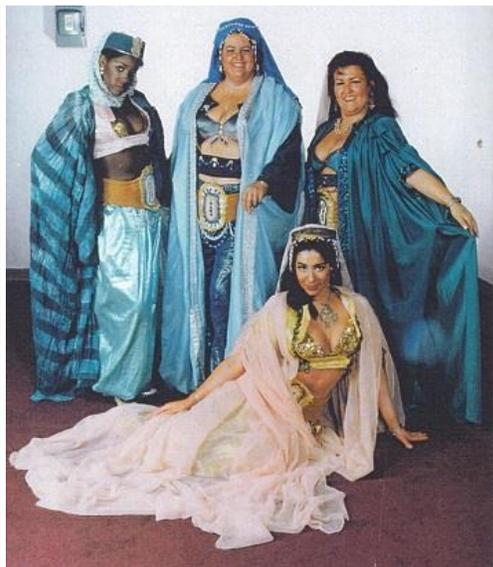
MUSTAFA'S HAREM (8) Assorted bodices, bras, harem pants, jeweled belts, headdresses, long robes
(4)

EUNUCHS (6)

Cream tunics with attached sashes, harem pants in various shades of blue, coordinating turbans with neck drapes, inner tube “stomachs”

- GUARDS (6)** Light celery green tunics, light tan over tunics with teal and dark fuchsia trim, matching pectorals, tan print harem pants, wide belts, high “jannisare”-style hats, boot tops
- SLAVE BOYS (4)** Red/dark blue harem pants, red sashes, red fezzes
- PIRATES (8)** White pirate shirts, reversible red/red pattern vests with black and gold trim, gray harem pants, black sashes, boot tops, head scarves
- ITALIAN SAILORS (12)** White shirts, (4 in addition to the 8 above), red ties, green gabardine sailor’s pants, red sashes, black straw hats with red ribbon trim
- PAPPATACI** One (1) chef’s hat, six (6) red/white check bibs, six (6) antlers
(There is no extra charge for these items)
- NOTE:** Also available are up to six (6) period women’s costumes, if they are desired to use in the pirate scene as captives coming off of the ship. Sizes, styles, and numbers available vary; please call for further details







ZULMA