

Opera-Go-Round

Touring Educational Program For Grades Pre K-12

Bringing live musical performances to schools throughout NY & PA

Pre K through Grade 6

Little Red Riding Hood

by Seymour Barab



The classic children's story is brought to life in the very charming and humorous one-act opera. Little Red and Grandma outsmart the wolf with their quick wit and cunning. Children are playfully reminded of some important lessons: always do your homework, never overeat, always

keep your promises, and never ride with a stranger. 45-50 minutes with Q&A. Study materials provided.

Grades: K-5/6

Dates: September, November, February-March, May

Cost: \$540 + \$1.05/mile round trip from Binghamton

"...it was outstanding. The students were captivated! It's not easy for 1st graders to focus for very long, and they didn't move the whole time!"

-First Grade Teacher, Tioga Central School, on a 2009 touring performance of John Davies' *The Three Little Pigs*

A Musical Voyage

This program offers an introduction to classical music, music styles and music history, strengthening communication and leadership skills. Classes are designed for up to twelve students divided into two age-appropriate groups, 4-6 and 7-9. Activities are tailored to the interests and needs of the child and provide new experiences through music: rhythm, motion, singing, chorus, and more. Classes are taught by graduate and current resident artists Melisse Weber and Ian Bentley. Contact Melisse at 607.727.2709.

Ages: 4-6 and 7-9

Dates: After school on Wednesdays, September - May

Location: 315 Clinton St., Binghamton, NY

Cost: \$12 per session

Children's Movie (and Musical) Favorites

This program features favorite songs from children's movies and shows, including *The Lion King*, *Seussical the Musical*, *You're a Good Man Charlie Brown* and others. Study materials will include music for audience participation. 45 minutes with Q & A.

Grades: K - 5/6

Dates: September, November, February-March, May

Cost: \$430 + 52.5 cents/mile

"We...enjoyed your talents and expertise. The great voices, the costumes and the clever scene changes all made a hit with our youngsters"

-Pre-K teacher, Unadilla Valley Central School,
on a 2007 touring performance of Seymour Barab's
Little Red Riding Hood

MIDDLE & HIGH SCHOOL

Best of Broadway

This popular show highlights past and current Broadway hits. A master class, in which students sing solos and are critiqued, is also available before or after the show. Perfect for students of music and theater. Includes songs from *Annie Get Your Gun*, *Sweeney Todd*, *Les Miserables*, *Songs for a New World*, and other shows. Study materials are provided. 45 minutes with Q&A.

Grades: 6 - 12

Dates: September, November, February-March, May

Cost: \$430 + 52.5 cents/mile

Cost wth Master class: \$555 + 52.5 cents/mile

"It provided students in a high poverty area the chance to hear opera live and see wonderful costumes and sets."

-Music Teacher, Elmira, NY, on TCO's touring production of The Three Little Pigs, March, 2009

Opera in a Nutshell

Students learn about the composers and various styles of opera, different voice types, and are introduced to all the elements that go into an opera production. This program also provides insight into what it takes to have a career in this unique and exciting field. Minimal costumes will be used. Study materials will be provided. 45 minutes with Q&A.

Grades: 6 - 12

Dates: November-December, February-March, May

Cost: \$455 + 52.5 cents/mile

Artist in Residency

This interdisciplinary program ties in with a variety of curricula including language, history and art. Residencies can be as general as "What is Opera?" or as specific as preparing students to get the most from a TCO main stage performance. Presentations can also be tailored to focus on certain composers, periods, or languages in opera. TCO staff work closely with teachers to design a unique program.

Grades: K - 12

Dates: November-December, February-March, May

Cost: \$155 per singer, per day + 52.5 cents/mile

Opera concerts/preview presentations

Our talented resident artists can put on concerts of pieces from the standard Opera/Operetta/ art song repertoire for any occasion: in the schools, for private parties, in community theater settings, and retirement communities.

For groups who plan on attending our main stage performances, or for those who want to learn more about a particular work, we can also put together "preview" presentations of **The Marriage of Figaro**, **Tosca**, or **The Elixir of Love**, complete with singing and explanations of the plot.

Grades: K-12 and all ages

Dates: Call us to book a date

Cost: \$430 + 52.5 cents/mile round trip from Binghamton

"I was personally thrilled with the quality of the performances and the production."

-Music teacher, Laurens district, on TCO's Roméo et Juliette, May 2007

STUDENT PERFORMANCES

TCO's Main Stage Productions at the Forum Theatre

Le nozze di Figaro (The Marriage of Figaro)

by Wolfgang Amadeus Mozart

Friday, November 6, 2009 at 8PM

Sunday, November 8, 2009 at 3PM

In Italian with English OPERATITLES

Tosca

by Giacomo Puccini

Friday, February 5, 2010 at 8 PM

Sunday, February 7, 2010 at 3 PM

In Italian with English OPERATITLES

L'elisir d'amore (The Elixir of Love)

by Gaetano Donizetti

Friday, April 30, 2010 at 8PM

Sunday, May 2, 2010 at 3PM

In Italian with English OPERATITLES

Students are offered a special rate for all of our main stage productions at the Forum Theatre in Binghamton, NY. This is a wonderful opportunity to enjoy the complete opera experience including beautiful singing, colorful sets and costumes, and a professional orchestra. Excellent for students of foreign languages, literature, history, and music. Study materials are provided. Call John Isenberg at 729.3444 or the TCO box office at 772.0400 for tickets and additional information

Grades: 5 - 12

Cost: \$7.00 per person. Seating will be in designated areas

'Hansel and Gretel'

by Engelbert Humperdinck

"Who's nibbling at my housie?!" This wonderful operatic version of the well-known fairy tale will be presented in special student matinees in December. Performed by TCO singers and conducted by Maestro Duane Skrabalak, the production will also feature area students in a chorus of gingerbread children. Appropriate for ages 4 and up. These 50-minute performances will be held at the Opera Center, 315 Clinton Street, Binghamton.

Thursday, December 3, 2009 at 10 AM

Thursday, December 3, 2009 at 12 PM

Friday, December 4, 2009 at 11 AM

Cost: \$8 per person. \$5 per person for groups of 10 or more. General admission.



TRI-CITIES OPERA

Opera-Go-Round

315 Clinton Street
Binghamton, NY 13905



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Opera-Go-Round Touring Educational Program 2009-2010



Trina Renay and Wade Thomas in our 2003-2004 touring
production of Seymour Barab's Little Red Riding Hood

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