

Audition Application

**2010 - 2011 Tri-Cities Opera Resident Artist Training Program (RATP)
and
[Binghamton University Master of Music in Opera](#) with TCO RATP**

Please type or print the information requested below. **Do not refer to resume.** Only complete applications with supporting materials will be processed. **The application deadline is November 14, 2009 for NYC auditions and December 5, 2009 for Binghamton auditions.** Materials received after the deadline will be accepted at the discretion of the artistic staff.

NOTE: Singers interested in pursuing a Master of Music Degree must complete and return both this audition application *AND* the on-line Binghamton University Graduate School application, available at <http://www.gradschool.binghamton.edu>.

For further information on the Master of Music degree contact Dr. Bruce Borton at bborton@binghamton.edu. For further information on RATP contact Peter Sicilian at psicilian@tricityopera.com.

Name: _____
Voice Type: _____ Age: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: (HOME) _____
Telephone: (CELL/WORK) _____
Email: _____

Audition Date/Location Preferred (Check one):

- December 11 & 12, 2009 in New York City*** (Application deadline: Nov. 14, 2009)
 February 6, 2010 at Binghamton University* (Application deadline: Dec. 5, 2009)

***audition dates subject to change**

I am interested in: **RATP only** **MM** (The RATP is included in the MM Degree. MM applicants will not be evaluated for live audition until they have completed the online Binghamton University Graduate School application. Web address listed above.)

Education: (Colleges, Universities, Conservatories)

Names of Institutions Dates Attended Major/Field Diploma/Degree

Current Teacher(s): _____

How Long? _____

Other Teachers and Coaches (please give names and dates)

Awards, Grants, Scholarships, etc.

_____ Date: _____

_____ Date: _____

Please list any musical instrument you play with proficiency: _____

Opera Experience: (list complete roles performed only)

Role Opera/Oratorio Composer Language

Audition Repertoire: (demonstrate proficiency in languages [Italian, French,

German, English], opera/oratorio style, and song literature)

Aria/Song	Opera/Oratorio	Composer	Language
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1. _____

2. _____

3. _____

4. _____

To Apply:

Application material must include:

1. Completed application form
2. Current resume
3. Recent 8 x 10 photo
4. A high quality tape or CD no more than 15 minutes in length representing your audition repertoire.
5. A \$50 non-refundable processing fee made payable to Tri-Cities Opera.

Mail To:

**Tri-Cities Opera
Resident Artist Training Program
315 Clinton Street
Binghamton, NY 13905**

NOT ALL APPLICANTS WILL BE AUDITIONED. Those receiving an audition will be notified by December 1, 2009 for NYC auditions, and by January 8, 2010 for Binghamton auditions.

An accompanist will be provided for all auditions.

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