

Bringing live musical performances to schools throughout NY & PA for 36 Seasons!

Pre K through Grade 6

Seasons in the Glen

by Chuck Knauf

Tri-Cities Opera is proud to present the *world premiere staging* of this wonderful children's musical, inspired by the composer's childhood experiences growing up in Owego, NY and playing in the real life Pumpelly's Glen. Part fable and all *fun*, the cast of characters include Mona (MOther NAture), Flora (representing plants and flowers), Fleet (inspired by the heroic characters in James Fenimore Cooper's *Leatherstocking Tales*) and Faun (representing the entire animal kingdom). *Seasons in the Glen* celebrates the many ways to enjoy and appreciate nature throughout the year, from swimming in a natural pool, to skipping stones, cave exploration and ice skating.

This interactive musical also offers the opportunity for audience participation. The show includes custom-designed scenery and costumes, and also includes study materials. 50 minutes with Q&A.

Grades: Pre K through 5/6

Dates: November, February-March, May

Cost: \$600 + \$1.02/mile round trip from Binghamton

With Mini-Residency: \$865 + \$1.02/mile round trip

Children's Movie & Musical Favorites

This program features favorite songs from children's movies and shows, including *Seussical*, *Aladdin*, *You're A Good Man Charlie Brown*, *The Little Mermaid*, and other children's movies and shows. Study materials will include music for audience participation. 45 minutes with Q & A.

Grades: Pre K through 5/6

Dates: November, February-March, May

Cost: \$490 + \$.51/mile round trip from Binghamton



Pictured below are TCO's talented Resident Artists performing Chuck Knauf's *Seasons in the Glen*.



For bookings contact: John Isenberg, OGR Coordinator
(607) 729-3444 • ogroutreach@tricityopera.com • www.tricityopera.com

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Middle & High School

The Best of Broadway

This popular show highlights past and current Broadway hits. A master class, in which students sing solos and are critiqued, is also available before or after the show. Perfect for students of music and theater. Includes songs from *42nd Street*, *Wicked*, *West Side Story*, *Kiss Me Kate* and many more (email us for a complete song list). Study materials are provided. 45-50 minutes with Q&A.

Grades: 6 through 12

Dates: November, February-March, May

Cost: \$490 +51 cents/mile

With Master Class: \$615 + \$.51/mile round trip



Pictured left, two of Tri-Cities Opera's star singers of main stage operas, mezzo-soprano Cabiria Jacobsen and soprano Victoria Cannizzo, performing a duet during our *Broadway Night* event.

Below, an ensemble cast of TCO's Resident Artists perform a variety of Broadway favorites.



Artist in Residency

This interdisciplinary program ties in with a variety of curricula including language, history and art. Residencies can be as general as "What is Opera?" or as specific as preparing students to get the most from a TCO main stage performance. Presentations can also be tailored to focus on certain composers, periods, or languages of opera. TCO staff work closely with teachers to design a truly unique program.

Grades: K through 12

Dates: November, February-March, May

Cost: \$155 per singer (per day) + \$.51/mile round trip

Opera Concerts / Preview Presentations

Tri-Cities Opera's talented Resident Artists can put on concerts of pieces from the standard Opera, Operetta or art song repertoire for any occasion: in school, for private parties, in community theater settings and retirement communities.

For groups who plan on attending our main stage performances, or for those who want to learn more about a particular work, we can also put together "preview" presentations of *Madame Butterfly*, *Lucia di Lammermoor*, or *The Magic Flute*, complete with musical excerpts and explanations of the plot.

Grades: K-12 through all ages!

Dates: Contact us for specific information about when we can perform the preview sessions for our mainstage operas

Cost: \$490 + \$.51/mile round trip

TRI-CITIES OPERA

2011-2012 Season

Opera-Go-Round

Touring Educational Program
for Grades Pre K-12

Bringing live musical performances to schools throughout NY & PA for 36 Seasons!

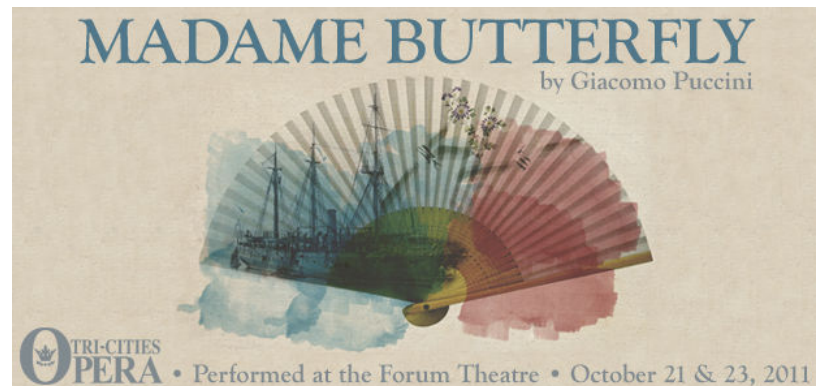
Student Performances

Madame Butterfly

by Giacomo Puccini

Fri. October 21, 2011 at 8:00PM
Sun. October 23, 2011 at 3:00PM

Sung in Italian with English
OPERATITLES



Lucia di Lammermoor

by Gaetano Donizetti

Fri. February 10, 2011 at 8:00PM
Sun. February 12, 2011 at 3:00PM

Sung in Italian with English
OPERATITLES



The Magic Flute

by Wolfgang Amadeus Mozart

Fri. April 27, 2011 at 8:00PM
Sun. April 29, 2011 at 3:00PM

Sung/Spoken in German with English
OPERATITLES



Students are offered a special rate for all of our mainstage productions at the Forum Theatre in Binghamton, NY. This is a wonderful opportunity to enjoy the complete opera experience including beautiful singing, colorful sets and costumes, and a professional orchestra. Excellent for students of foreign languages, literature, history, and music. Study materials are provided. Contact John Isenberg at (607) 729-3444 or the TCO Box Office at (607) 772-0400 for tickets and additional information.

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Opera-Go-Round

**Touring Educational Program
for Grades Pre K-12**

Testimonials for 2010-2011

About Seeing *The Billy Goats Gruff*

"So well done, with a great message and music, perfect costumes and expressions. I've taught for 30 years—this show tops all others!"

"The children no longer think of opera as stiff and no fun."



About Children's Movie Favorites

"...many praises for your talents and your performance! Wonderful!"

About *The Best of Broadway*

"It was so well done and well received by the students. It was a pleasure to host all of you and be the recipients of your talents."

About Seeing a Mainstage Opera

"I really was amazed at how the singers could speak Italian! I want to see another opera soon."

About our Outdoor Concert at the "Gusto" Italian Street Festival

"Everyone was raving about the opera singers. I believe they were the highlight of the evening."

Opera-Go-Round is made possible in part with public funds from the New York State Council on the Arts, a state agency.



**The Roger L. Kresge
Foundation**